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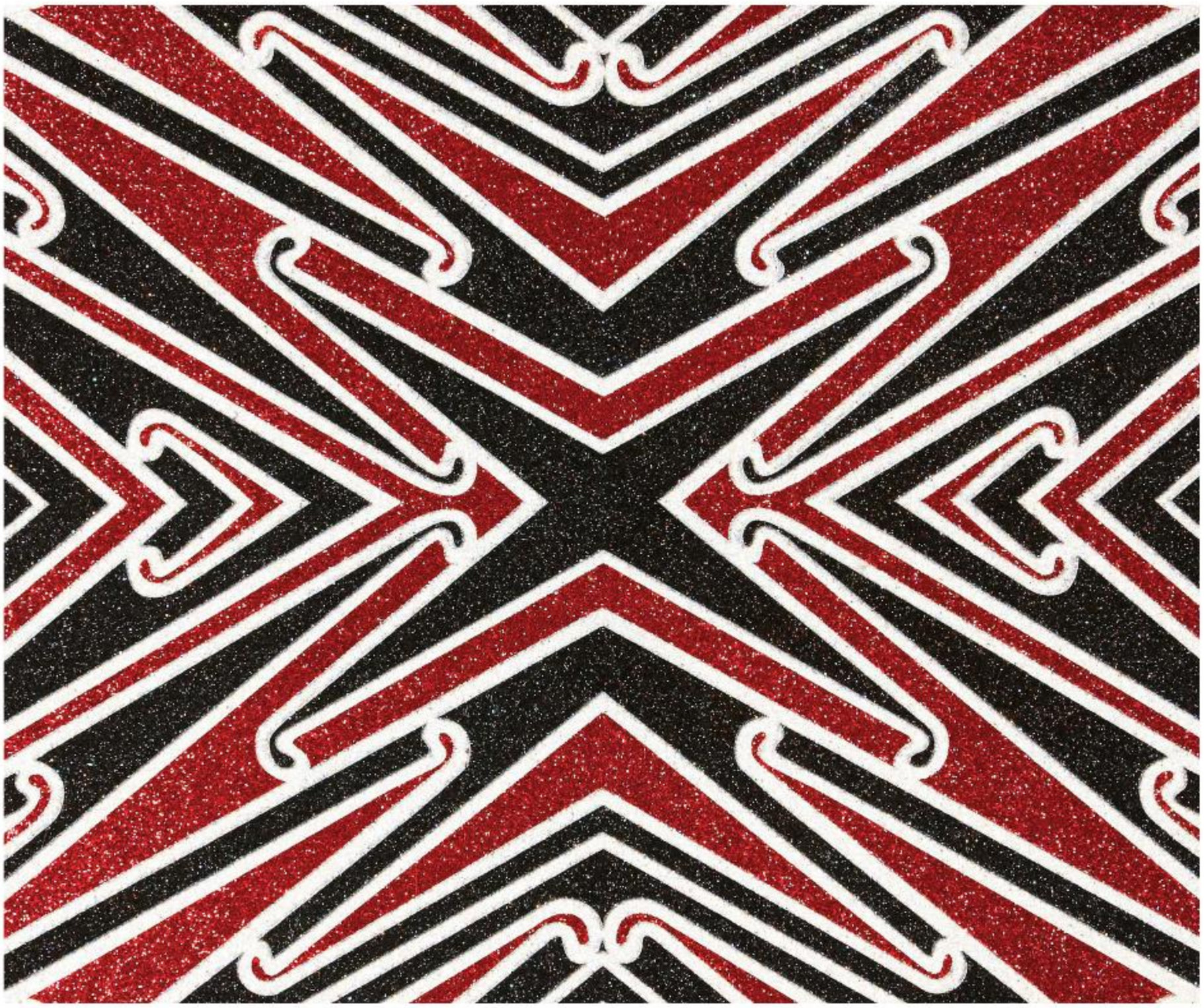

DISCOVERY SERIES

03.12.15

Webb's

24.03.16

CONSIGN NOW

PARAMOUNT

Entries are now invited for Webb's Paramount auction, to be held in March 2016. Webb's Paramount auction will present significant artworks by some of New Zealand's foremost practitioners. Early consignments into this auction include works by Gretchen Albrecht, Tony Fomison, Bill Hammond, Pat Hanly and Colin McCahon. Nationwide in-person appraisals are available free of charge. We encourage you to make an appointment to experience the approach that has defined Webb's since 1976.

Webb's

Gretchen Albrecht *Budding Landscape* $25,000 - $35,000 (Paramount 2016 Auction)

ART AT WEBB'S

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www.webbs.co.nz

COVER IMAGE
Lot 6 Reuben Paterson, *G.P.S.*
$1,800 - $3,000

Webb's

Lot 115 Regi BardavidImagine *This Sound* Estimate: $5,000 - $7,000

INTRODUCTION

/////

Webb's is pleased to present our Discovery Series catalogue, comprising a wide range of artworks for both the new and established art collector. This particular catalogue offers works by artists such as Reuben Paterson, Gretchen Albrecht, Dick Frizzell, Stanley Palmer, David Armitage, Philip Clairmont, Richard Killen, Robin White, as well as three photographs by Brian Brake, among others. Also of note are a collection of prints and graphics consigned from a large corporate collection, perfect for those seeking to give the gift of art.

In addition to the artworks that make up the Discovery Series catalogue, Webb's is delighted to offer a collection of Japanese books, woodblock prints (ukiyo-e) and authentic netsuke, formed over a period of 25 years. The collection of books cover the art apparent in Japan from the late-17th century through to the early-20th century, including ukiyo-e and netsuke. There are also books that reveal the myths, legends, fashions and poetry of a country rich in both cultural and social history. For those with an interest in Oriental and Japanese art, included in the sale are woodblock prints attributed to Hokusai, Hiroshige and Kunisada among others, as well as authentic netsuke sculptures sure to enhance any collection.

We welcome you to view the Discovery Series from Thursday 26 November to Thursday 3 December. Viewings will be held from our gallery located at 23-25 Falcon Street in Parnell. We look forward to seeing you at the Discovery Series auction on Thursday 3 December at 6.30pm.

09.12.15

END OF YEAR SALE!

NO RESERVE AUCTION

ART
+
JEWELLERY

Webb's

VIEWING TIMES

Viewing

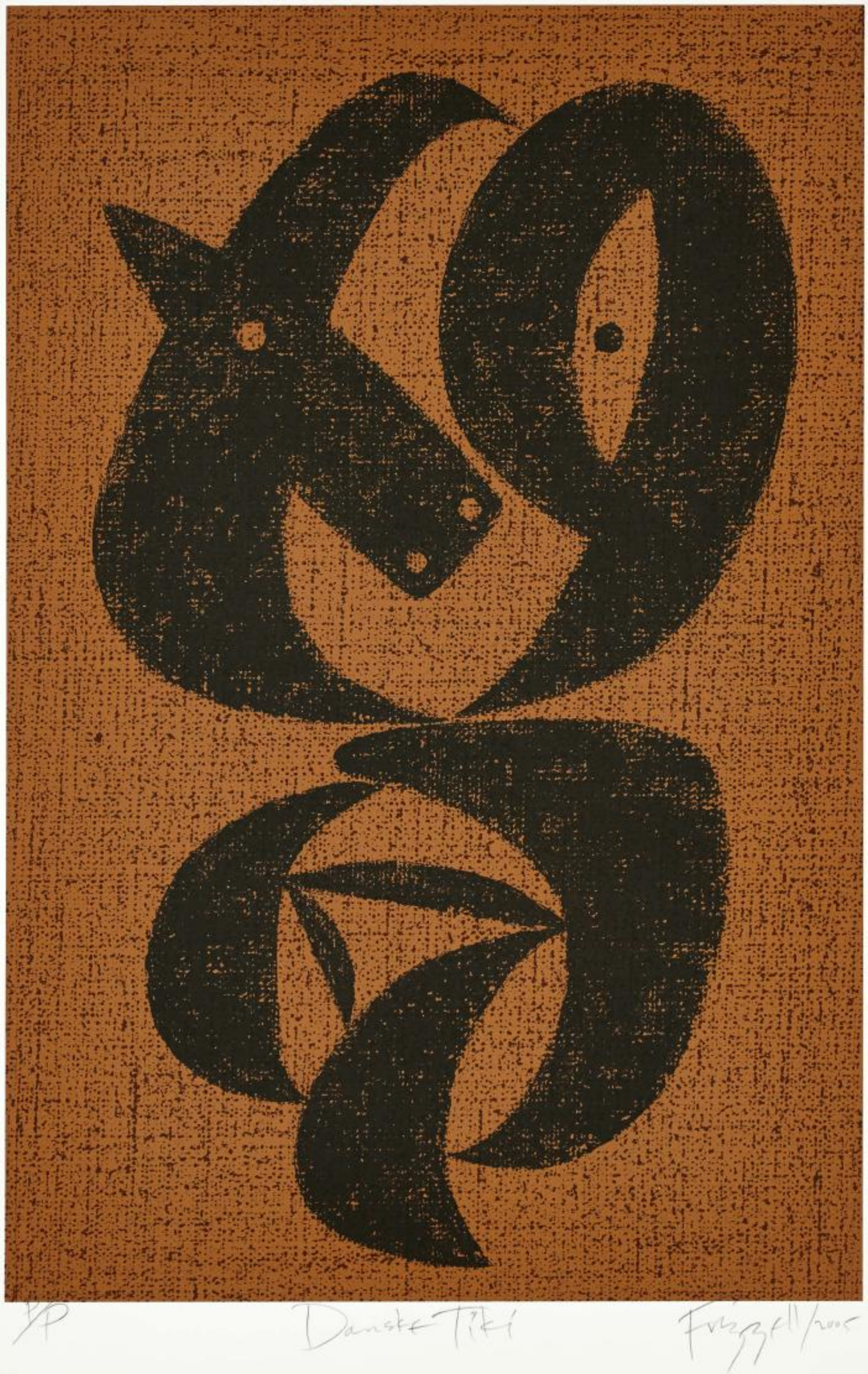
Thursday 26 November	—	9:00am – 5.30pm
Friday 27 November	—	9:00am – 5.30pm
Saturday 28 November	—	11:00am – 3:00pm
Sunday 29 November	—	11:00am – 3:00pm
Monday 30 November	—	9:00am – 5.30pm
Tuesday 1 December	—	9:00am - 5.30pm
Wednesday 2 December	—	9:00am - 5.30pm
Thursday 3 December	—	9:00am - 5.30pm

Auction

Thursday 3 December, 6.30PM

Buyer's Premium

A buyer's premium of 17.5% will be charged on all items in this sale.
GST (15%) is payable on the buyer's premium only.



1

1* **Dick Frizzell**

Danske Tiki

screenprint, printer's proof
title inscribed, signed and dated *2005*
900mm x 750mm

$1,500 - $2,500

2* **Brian Brake**

Buddha Hand, National Museum, Gampeng pet, Thailand, 1970

printed from 4'' x 5'' interneg on Ektacolour paper by Labtech, Auckland, 1994. Overseen by the artist's partner, Raymond Lau.
500mm x 400mm

PROVENANCE
Large format chromogenic transparency (slide mounted) held in the collection of Te Papa Tongarewa.

EXHIBITED
From the collection of Eric Taylor, friend, colleague and student of the artist.

$3,000 - $5,000

3* **Brian Brake**

Sanzen, in Temple in Autumn, Kyoto, 1963

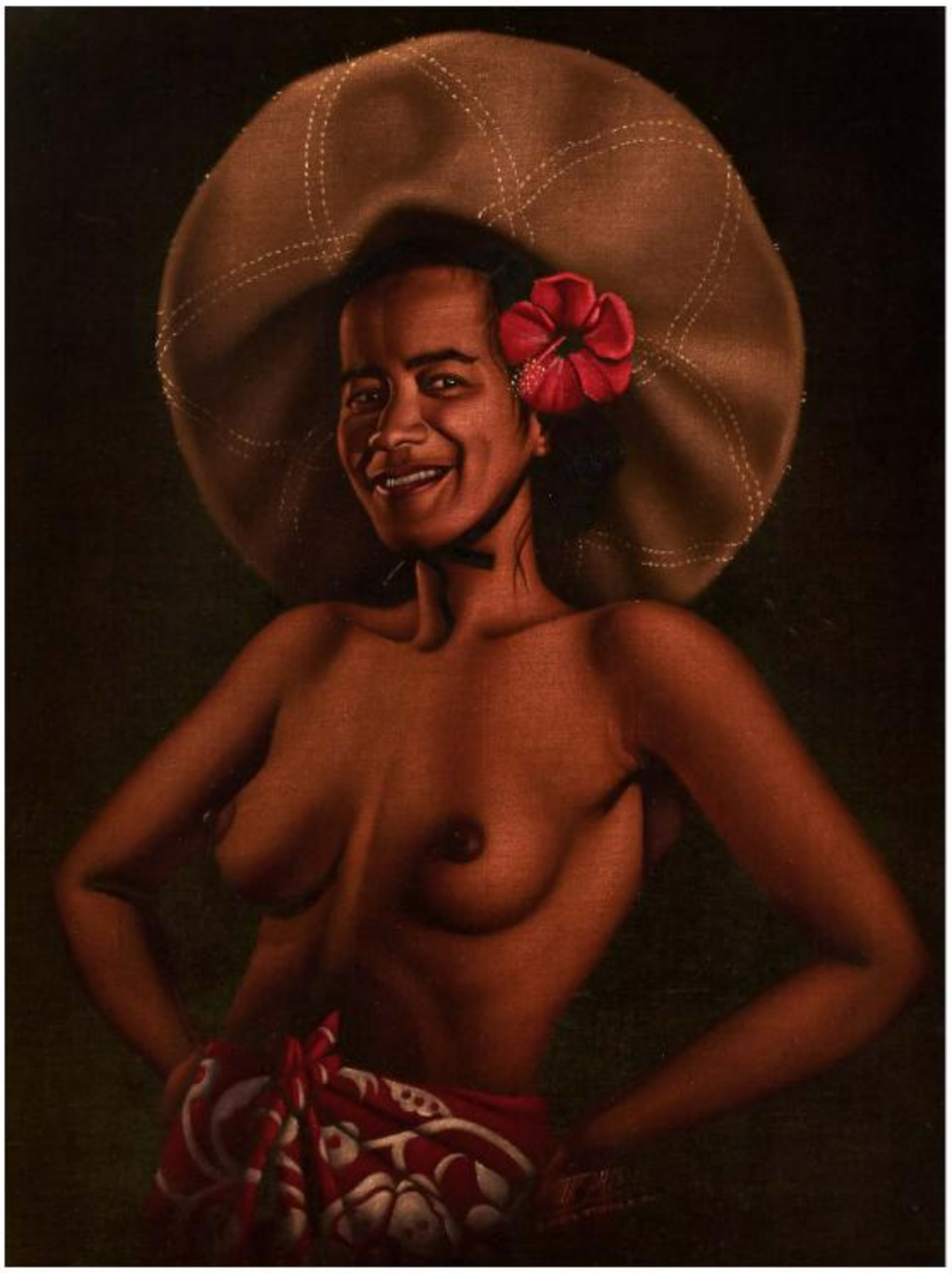
printed from 4'' x 5'' interneg on Ektacolour paper by Labtech, Auckland, 1994. Overseen by the artist's partner, Raymond Lau.
485mm x 345mm

EXHIBITED
From the collection of Eric Taylor, friend, colleague and student of the artist.

$2,000 - $4,000

2

3



4

5

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4 Charles McPhee

Elizabeth Teuanui in Tahiti

oil on velvet
title inscribed, signed and dated *'86*
882mm x 625mm

$2,000 - $3,000

5• Beverly Rhodes

Nga Kohanga

acrylic on canvas
title inscribed, signed and dated *2003* verso
1605mm x 1200mm

$1,200 - $1,800

6• Reuben Paterson

G.P.S.

screenprint and glitterdust on Fabriano Artistico, artist's proof 1/2
title inscribed, signed and dated *2011*
765mm x 560mm

$1,800 - $3,000

A.P. 1/2
G.P.S.
REUBEN PATERSON 2011

7

7 **William Lee Hankey**

Roses in Glass Jar

oil on canvas
signed; title inscribed on Fisher's Fine Arts gallery label affixed verso
495mm x 395mm

$5,000 - $8,000

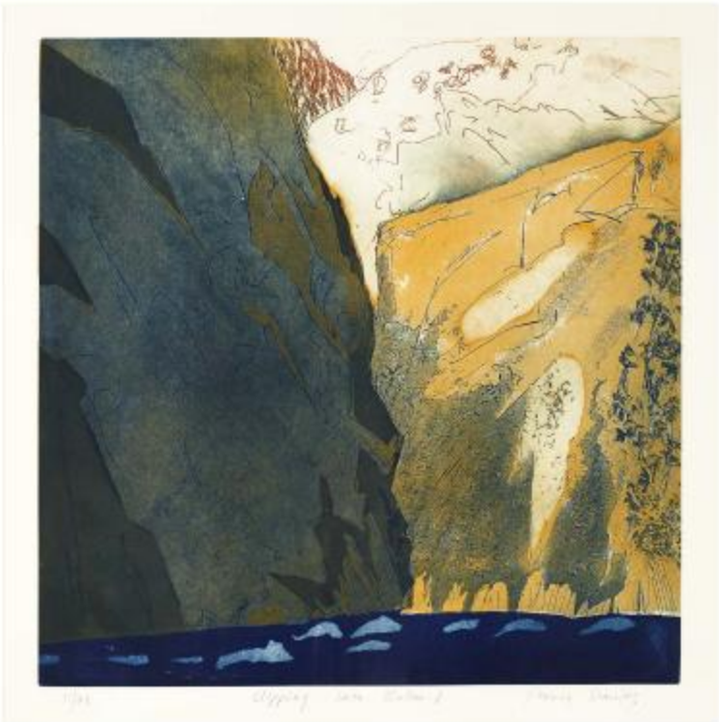
8 **John Ioane**

Pod

carved wood and slate
dimensions variable

$2,000 - $4,000

8



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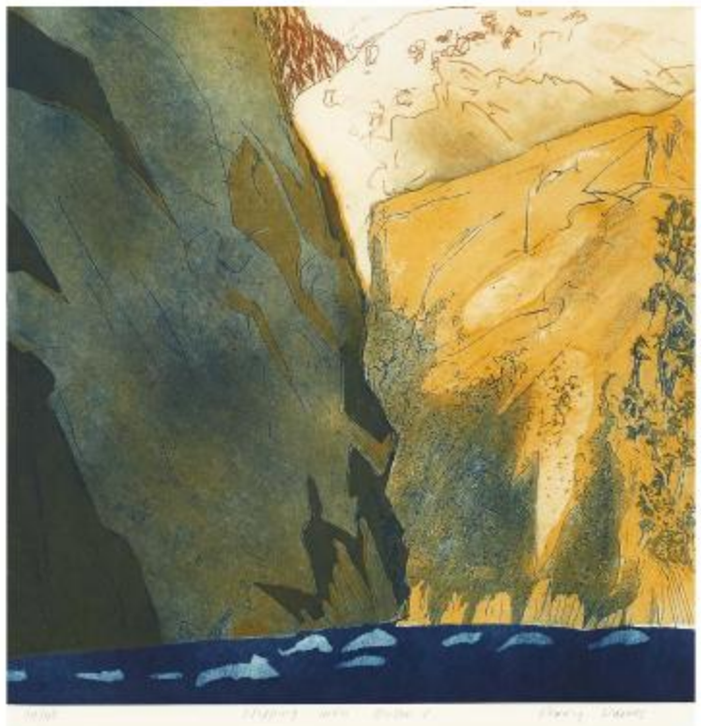


10

11

12

9* Perry Davies

Slipping into Buller 1

etching, 11/45
title inscribed and signed;
title inscribed on Portfolio
Gallery label affixed verso
505mm x 500mm

PROVENANCE
Corporate collection.

$100 - $200

10* Perry Davies

Slipping into Buller 1

etching, 34/45
title inscribed and signed;
title inscribed on Portfolio
Gallery label affixed verso
502mm x 500mm

PROVENANCE
Corporate collection.

$100 - $200

11* Perry Davies

National Park

etching, 24/40
title inscribed and signed;
title inscribed on Portfolio
Gallery label affixed verso
553mm x 500mm

PROVENANCE
Corporate collection.

$100 - $200

12 Shane Cotton

Fiat Lux

lithograph, 6/25
title inscribed, signed
and dated *1998*
532mm x 750mm

$1,400 - $1,600

13* Stanley Palmer

Brickworks

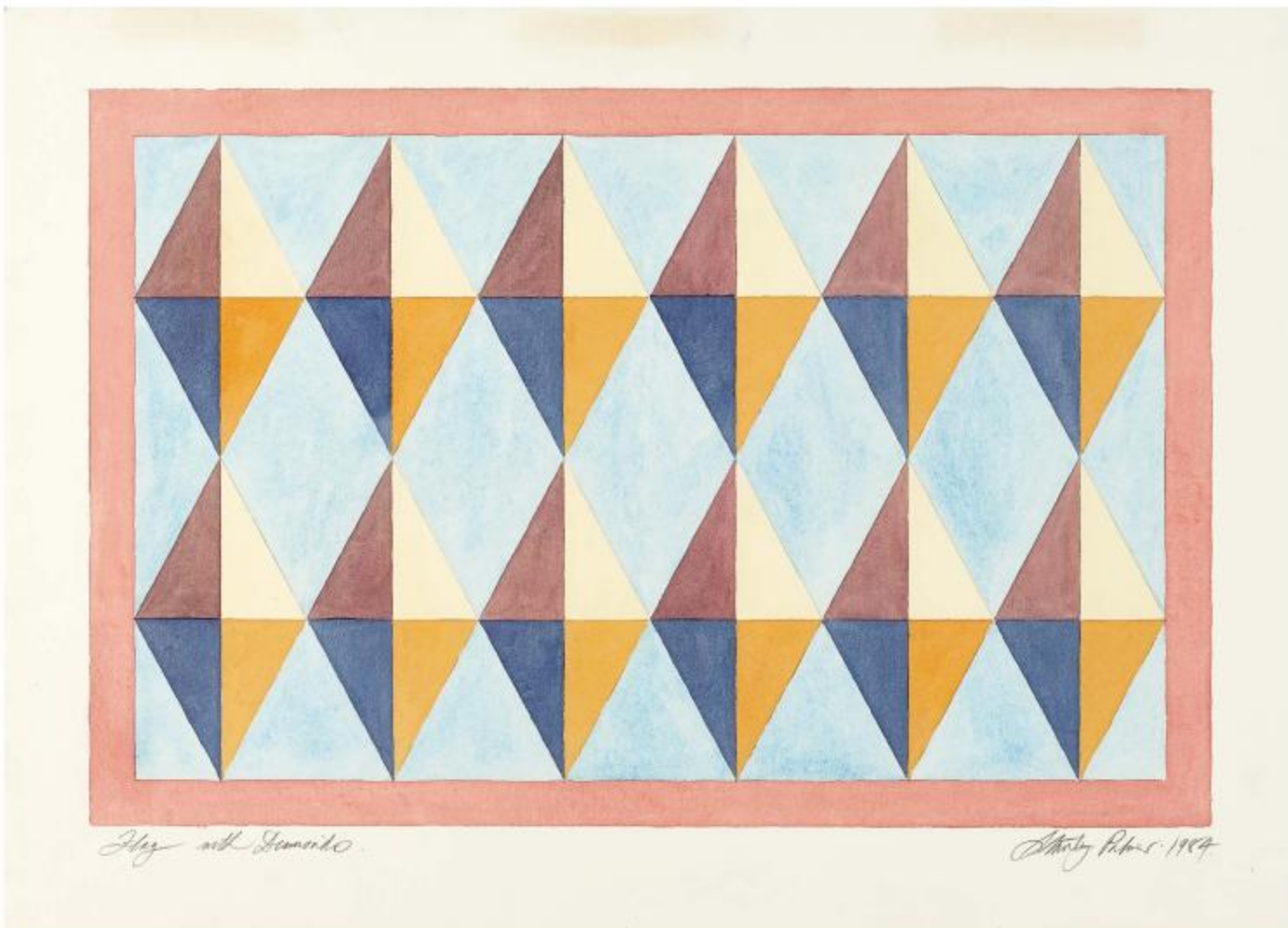
bamboo engraving, 7/40 second stage
title inscribed, signed and dated *1979*
420mm x 600mm

PROVENANCE
Corporate collection.

$400 - $600

13

14



16

15

14* Malcolm Warr

Rangitoto from Musick Point II

screenprint, 45/160
title inscribed, signed and dated *1983*; title inscribed on Portfolio
Gallery label affixed verso
555mm x 805mm

PROVENANCE
Corporate collection.

$50 - $100

15* Rodney Fumpston

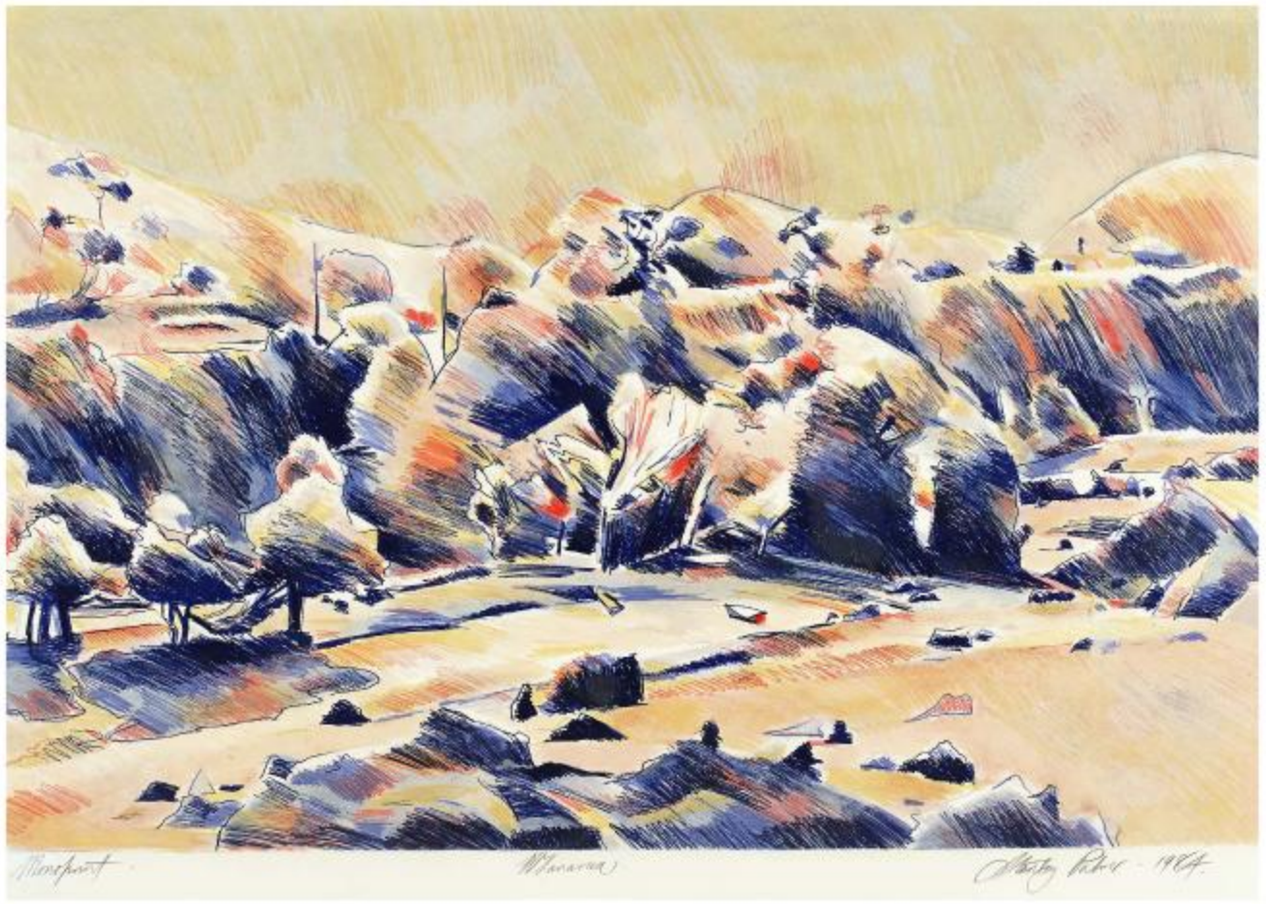
Egypt Two

etching and aquatint, artist's proof
title inscribed and signed
540mm x 538mm

PROVENANCE
Corporate collection.

$100 - $200

17



18

16* Stanley Palmer

Flag with Diamonds

watercolour on paper
title inscribed, signed
and dated *1984*
560mm x 770mm

PROVENANCE
Corporate collection.

$400 - $600

17* Rodney Fumpston

Egypt Four

aquatint and etching, 40/40
title inscribed and signed
538mm x 535mm

PROVENANCE
Corporate collection.

$100 - $200

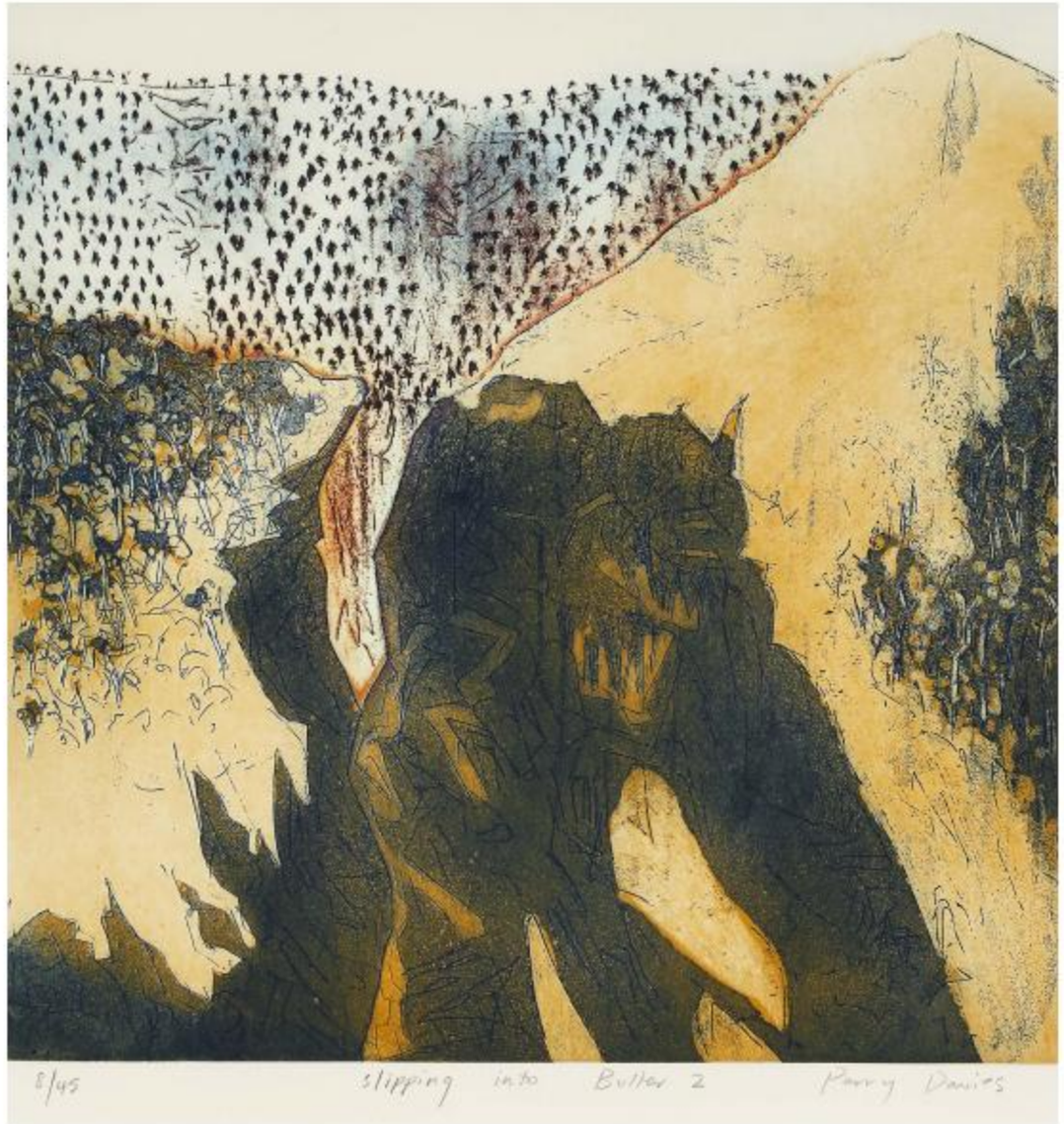
18* Stanley Palmer

Whanarua

monoprint
title inscribed, signed and dated
1984 and inscribed *Monoprint*
595mm x 480mm

PROVENANCE
Corporate collection.

$400 - $600



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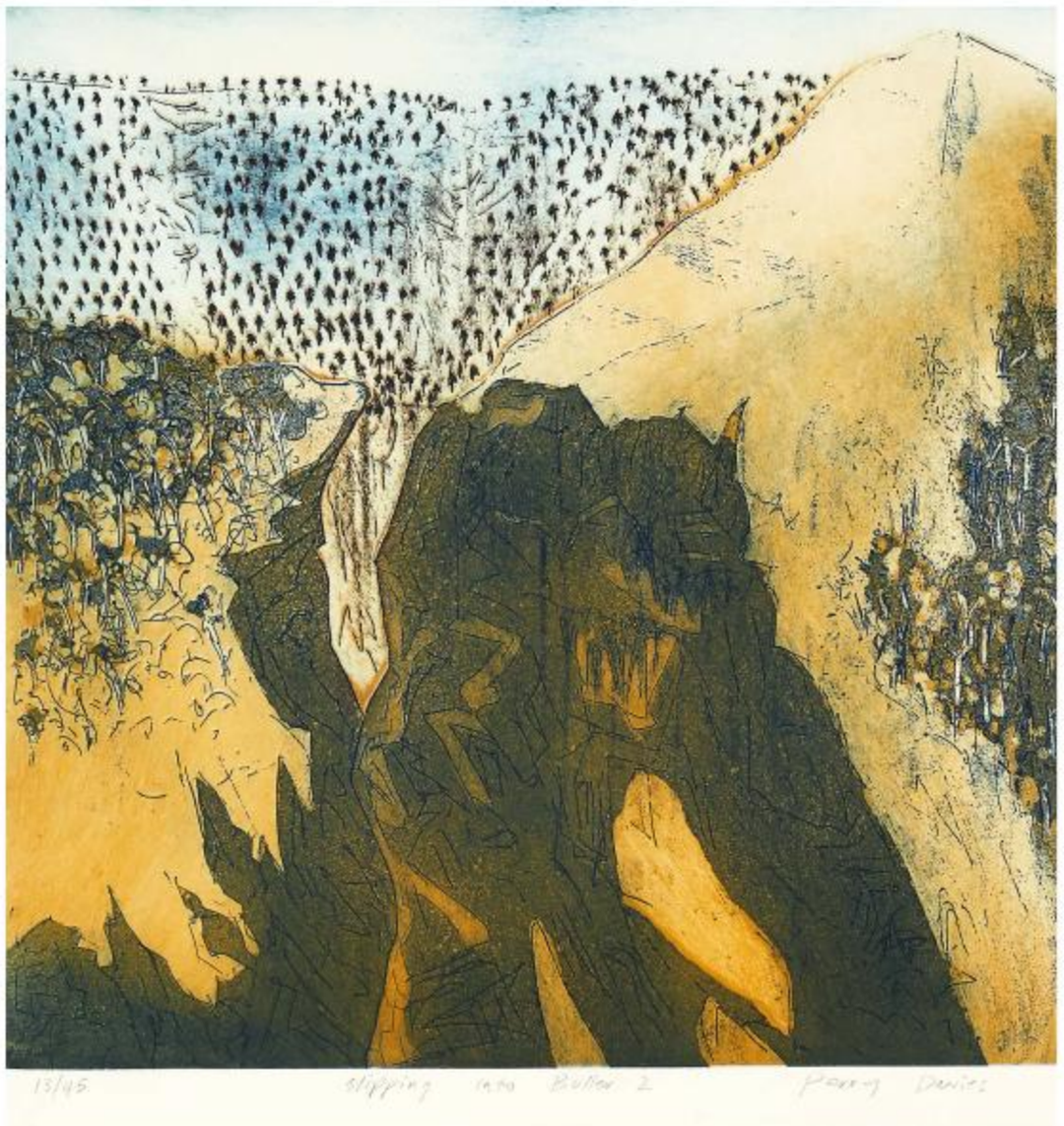


20

19* Perry Davies

Slipping into Buller 2

etching, 8/45
title inscribed and signed;
title inscribed on Portfolio
Gallery label affixed verso
502mm x 500mm

PROVENANCE
Corporate collection.

$100 - $200

20* Perry Davies

Slipping into Buller 2

etching, 13/45
title inscribed and signed;
title inscribed on Portfolio
Gallery label affixed verso
505mm x 500mm

PROVENANCE
Corporate collection.

$100 - $200

21* Malcolm Warr

Wellington Heads & South Coast from Centennial Park 1

screenprint, artist's proof
title inscribed, signed and dated *86*
315mm x 830mm

PROVENANCE
Corporate collection.

$50 - $100

21

22

22 Tom Esplin

Choggia Venice

oil on board
signed
230mm x 290mm

$3,500 - $5,000

23 Keith W. Clancy

Untitled

acrylic on canvas
signed verso
250mm x 200mm

$700 - $1,200

24* Dick Frizzell

A Side, B Side

screenprint
title inscribed, signed and dated '09
345mm x 600mm

$800 - $1,000

23

24

25 Billy Apple

As Good As Gold

case of *Good As Gold* wine, produced by Robard and Butler, 1990, unopened; two bottles of Amberley Riesling, unopened; one 375ml bottle of *Good As Gold* 375ml bottle of Robard and Butler white wine; one 375ml bottle of Robard and Butler white wine, half-consumed; one bottle of Collard Brothers 1982 bottle signed; title inscribed on Billy Apple designed label (each) 250mm x 270mm (case); dimensions variable

$5,000 - $7,000

25

26* Gavin Chilcott

Self Portrait with Friends, Food and Silhouettes

acrylic, charcoal and
pastel on paper
title inscribed, signed
and dated *1991*
1130mm x 1150mm

$1,000 - $1,500

27

28

27 Richard Killeen

Seven Dogs

acrylic on paper
title inscribed, signed
and dated *01-07-79*
565mm x 385mm

$3,500 - $5,500

28 Richard Killeen

Primitives

acrylic on paper
title inscribed, signed
and dated *30-8-80*
565mm x 385mm

$3,500 - $5,500

29

30

29 Dean Buchanan

Untitled

oil on canvas
signed
1083mm x 746mm

$1,500 - $2,500

30 Douglas Badcock

Silver Birches Jack's Pass

oil on board
signed and dated *58*; title
inscribed on H. Fisher and Son
gallery label affixed verso
320mm x 446mm

$1,200 - $1,500

31* Stanley Palmer

Hillside Town - Kohukohu

bamboo engraving,
18/40 second stage
title inscribed, signed
and dated *1977*
420mm x 565mm

PROVENANCE
Corporate collection.

$400 - $600

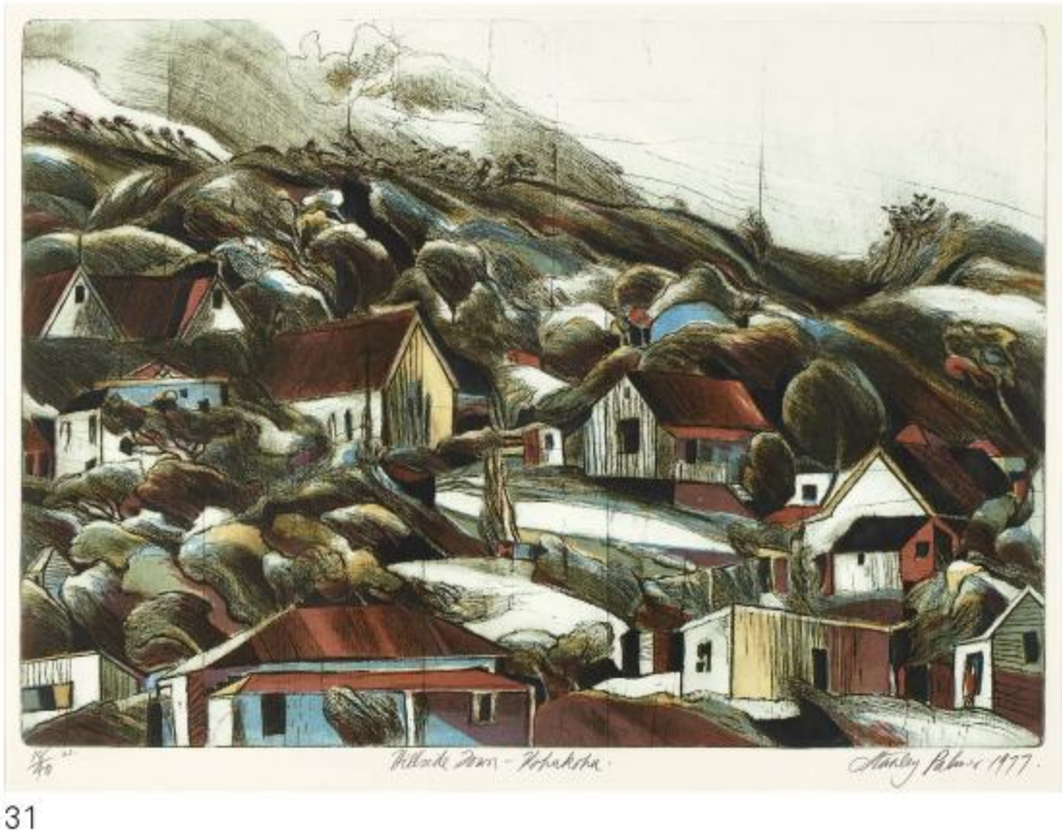
32 Charles Blomfield (attributed to)

Huka Falls

oil on canvas
508mm x 705mm

PROVENANCE
Passed by descent from the
artist to the present owner.
Restoration report included.

$3,000 - $4,000



31

32

33

34

33* Riduan Tompkins

Untitled

acrylic on canvas
signed verso
1230mm x 1228mm

$2,500 - $4,500

34* Riduan Tompkins

Untitled

acrylic on canvas
signed and dated *88* verso
1230mm x 1228mm

$2,500 - $4,500

35* Stanley Palmer

Awana

monoprint
title inscribed, signed
and dated *1983*
565mm x 582mm

PROVENANCE
Corporate collection.

$400 - $600

36* Cynthia Taylor

Island Shoreline

etching, 55/80
title inscribed and signed;
title inscribed on Portfolio
Gallery label affixed verso
550mm x 425mm

PROVENANCE
Corporate collection.

$100 - $200

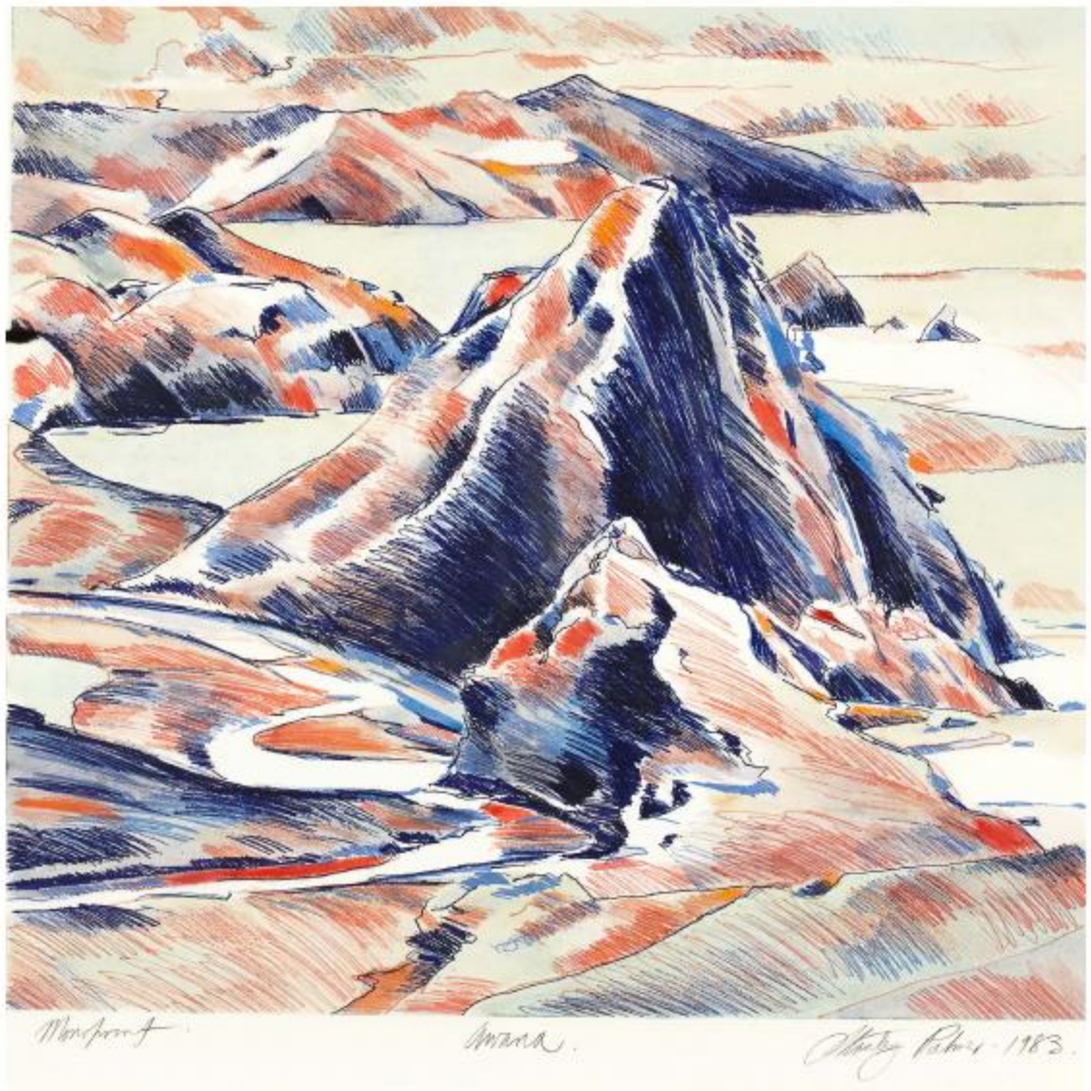
37* Denys Watkins

Rosi jan tutti

screenprint, 10/20
title inscribed and signed
480mm x 658mm

PROVENANCE
Corporate collection.

$100 - $200



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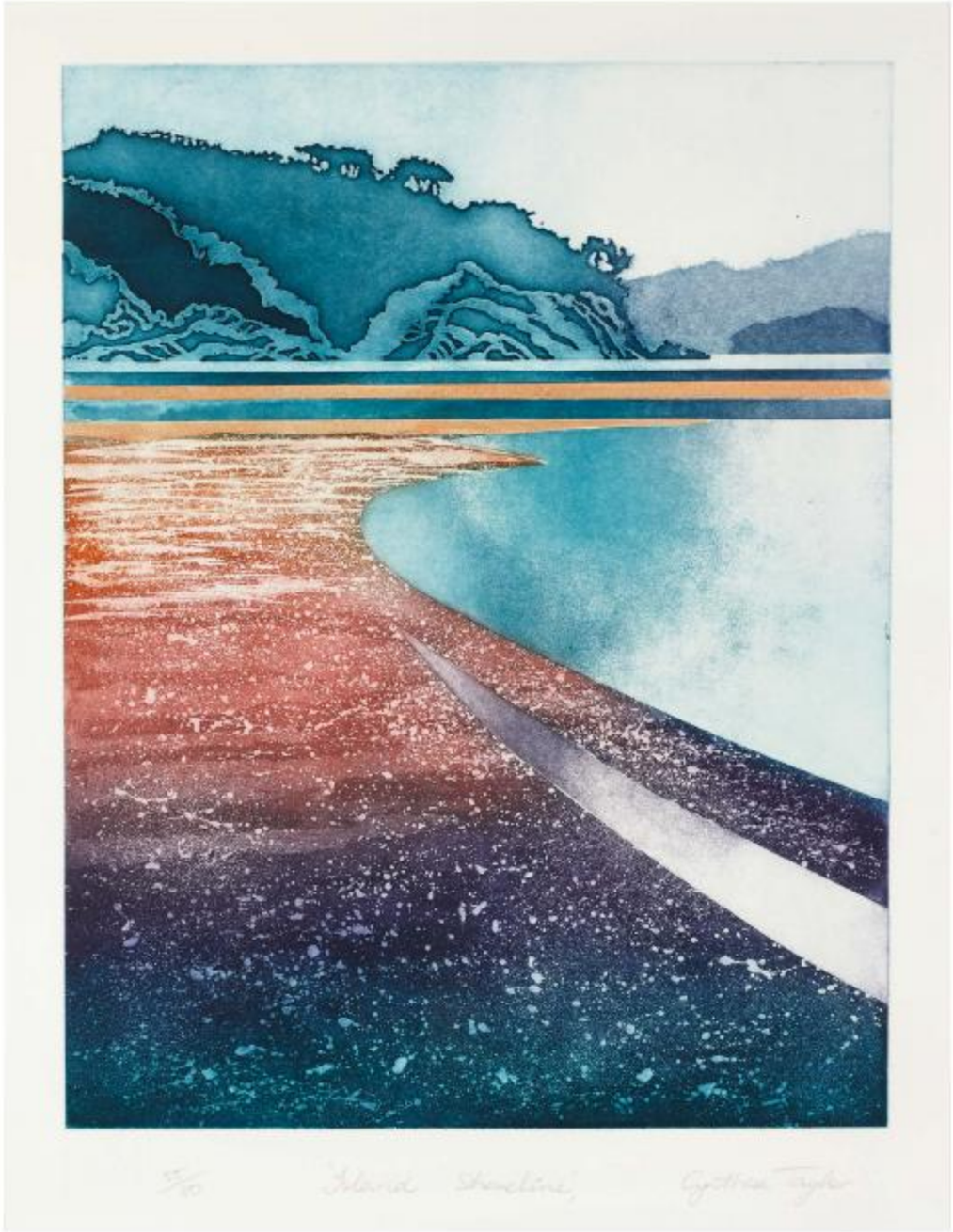


36

37

38

39

38 Keith W. Clancy

The Diamond

acrylic on canvas
signed verso
560mm x 560mm

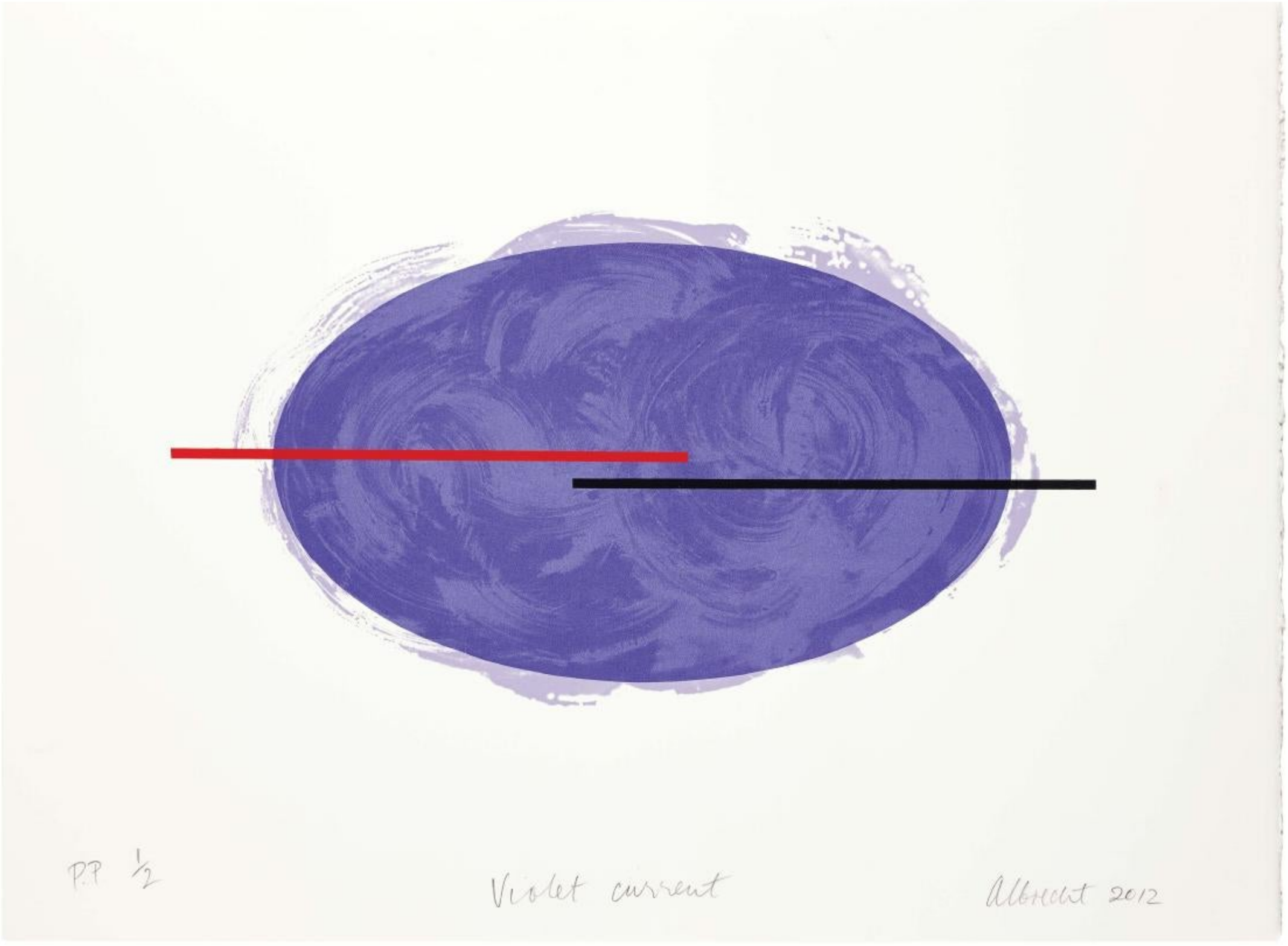
$1,200 - $1,800

39 Philip Clairmont

Interior with Plants and Curtain

ink on paper
585mm x 432mm

$1,500 - $2,500



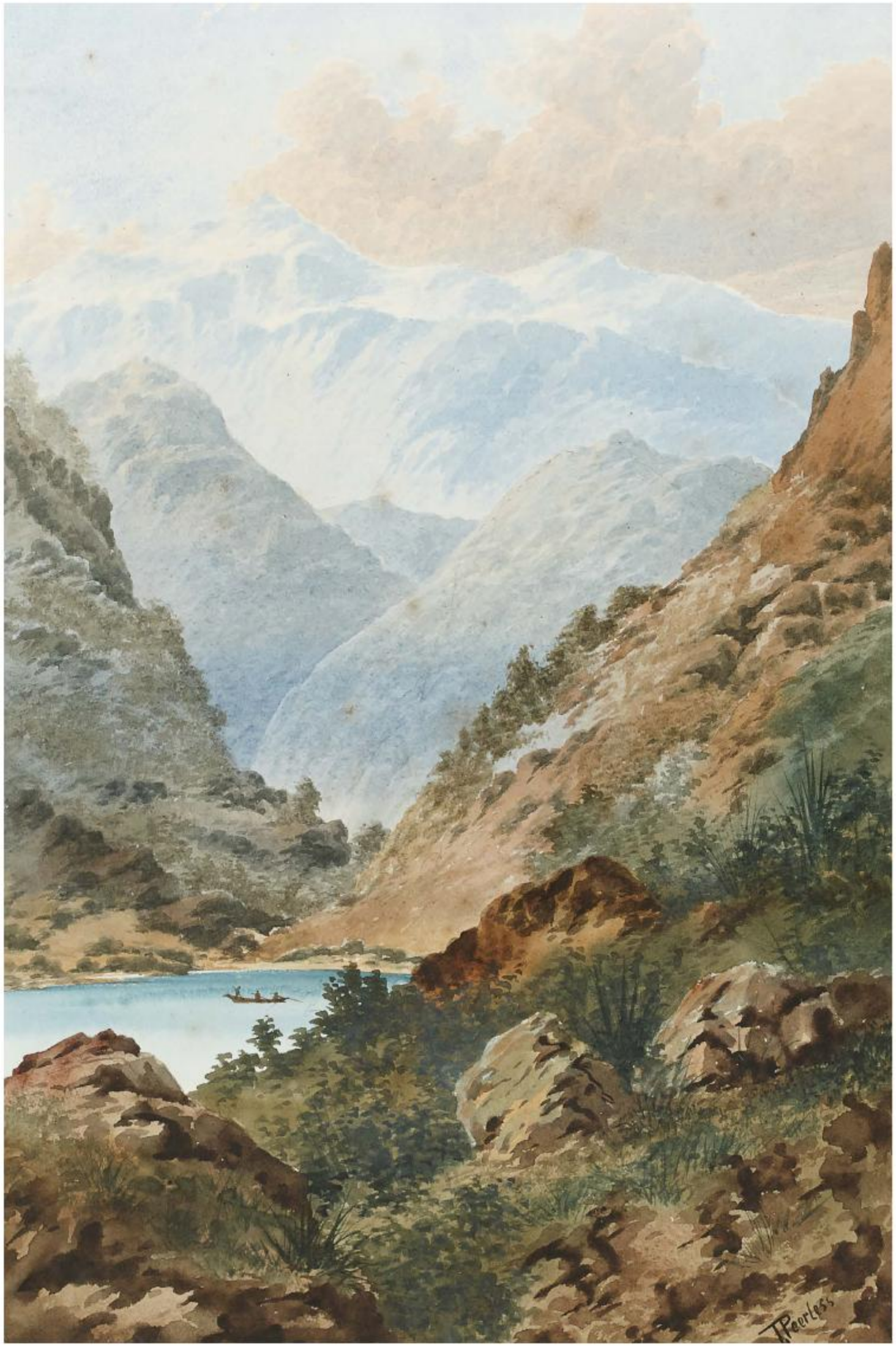
40

40* **Gretchen Albrecht**

Violet Current

screenprint, printer's proof 1/2
title inscribed, signed
and dated *2012*
560mm x 765mm

$2,200 - $3,200



41

41 Tom Peerless

Mountain Scene

watercolour on paper
signed
410mm x 280mm

$800 - $1,200

42• Riduan Tompkins

Untitled

acrylic on canvas
signed and dated '92 verso
610mm x 1217mm

$1,200 - $1,800

43• Malcolm Warr

Lake Rotorua

screenprint, 115/160
title inscribed, signed and dated '84
310mm x 400mm

PROVENANCE
Corporate collection.

$50 - $100

44• Barbara Graham

Sunrise

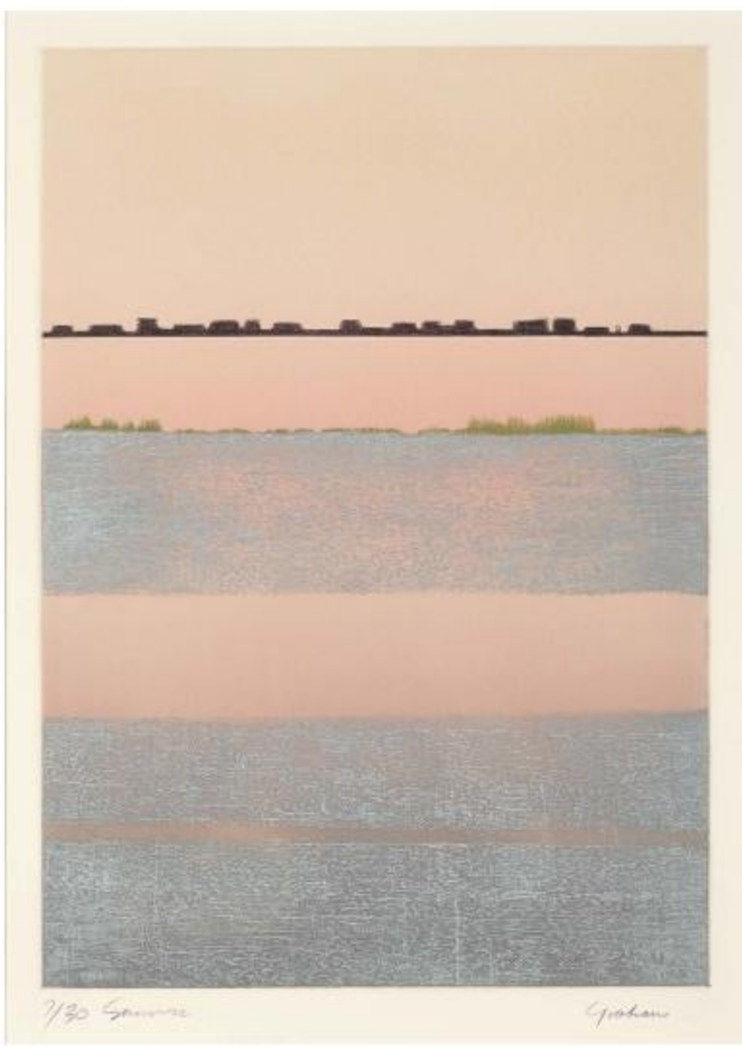
etching, 7/30
title inscribed and signed; title inscribed on Portfolio Gallery label affixed verso
550mm x 390mm

PROVENANCE
Corporate collection.

$50 - $100

42

43



44

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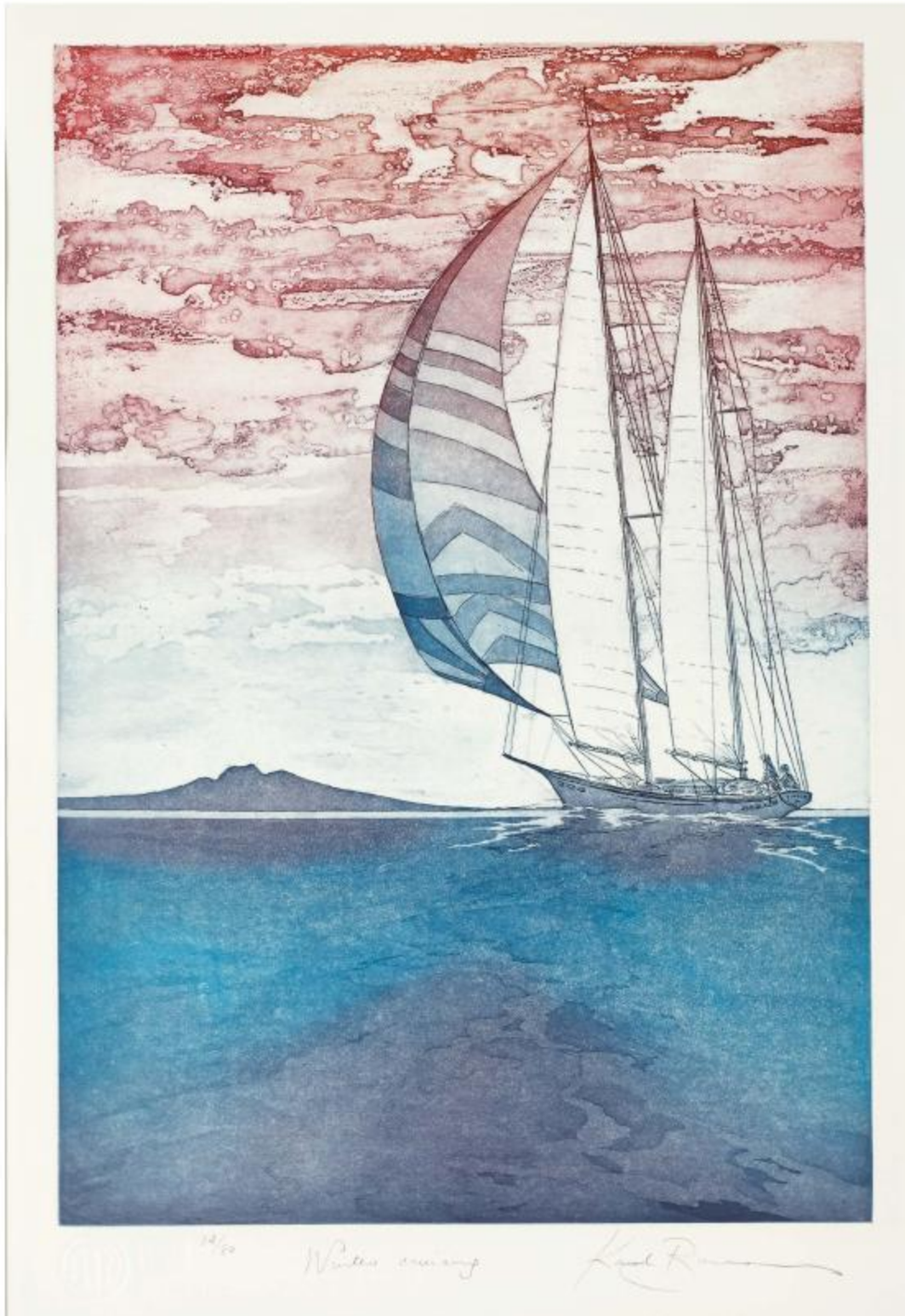


46

45* Cynthia Taylor

Islands of Coromandel

etching, 42/80
title inscribed and signed;
title inscribed on Portfolio
Gallery label affixed verso
550mm x 430mm

PROVENANCE
Corporate collection.

$100 - $200

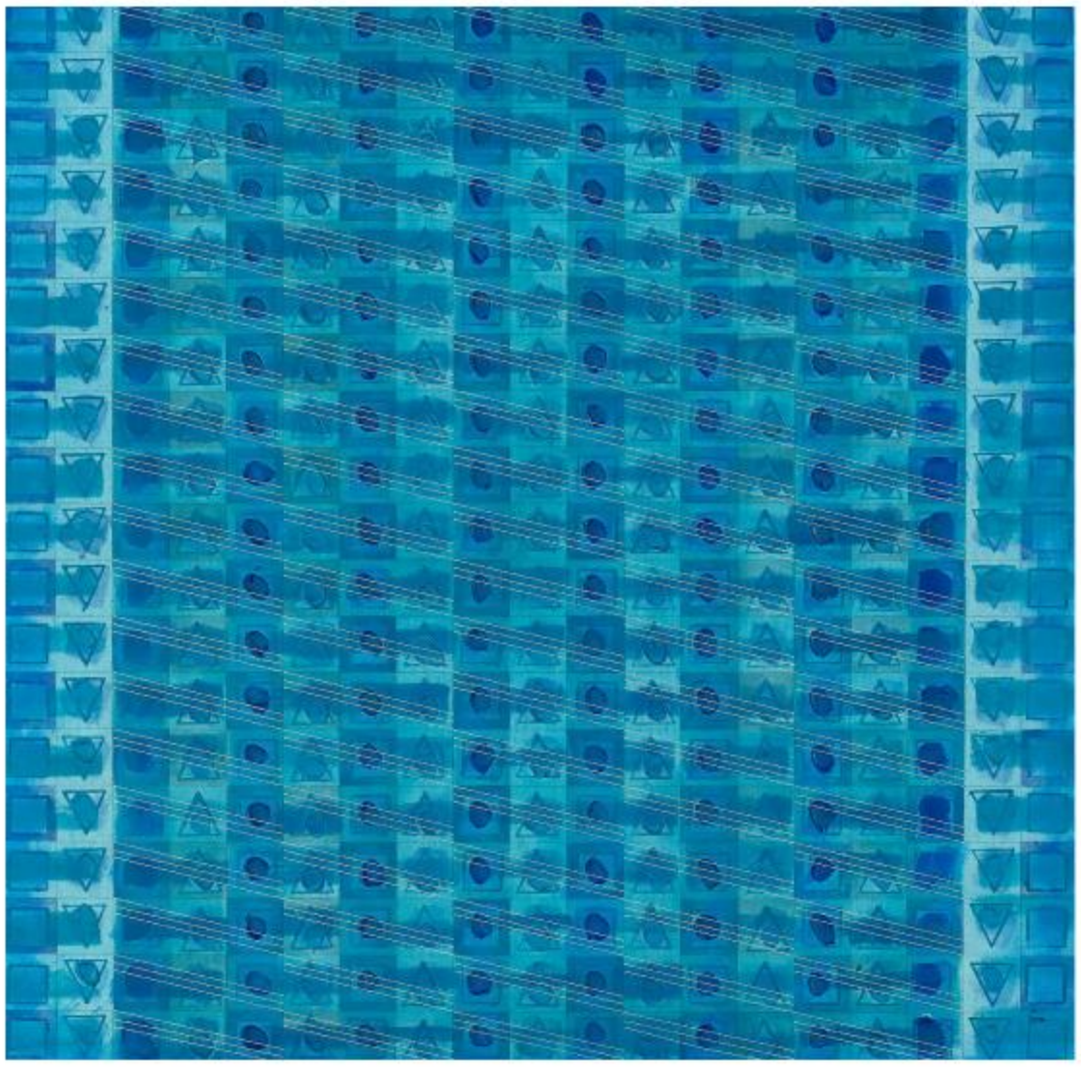
46* Karel Burrows

Winter Cruising

etching, 14/80
title inscribed and signed;
title inscribed on Portfolio
Gallery label affixed verso
555mm x 380mm

PROVENANCE
Corporate collection.

$200 - $400



47

48

47* Grant Bambury

Thread Work 12

ink, acrylic and thread on paper
title inscribed, signed and
dated *1983* verso
675mm x 680mm

PROVENANCE
Corporate collection.

$600 - $1,000

48* Barbara Graham

Space Odyssey Three

etching, 17/50
title inscribed and signed;
title inscribed on Portfolio
Gallery label affixed verso
675mm x 510mm

PROVENANCE
Corporate collection.

$100 - $200

49

50

51

49* Malcolm Warr

Wellington Heads & South Coast from Centennial Park II

screenprint, artist's proof
title inscribed, signed and dated *86*
315mm x 832mm

PROVENANCE
Corporate collection.

$50 - $100

50* Perry Davies

Before the Fox

etching, 37/45
title inscribed and signed;
title inscribed on Portfolio
Gallery label affixed verso
504mm x 500mm

PROVENANCE
Corporate collection.

$100 - $200

51* Marilyn Webb

The Swimming Hole - Manukerikia River, Otago - from the Land, Water + Sky suite

lithograph, 8/30
title inscribed, signed and dated *Dunedin 1987*
475mm x 628mm

PROVENANCE
Corporate collection.

$300 - $500

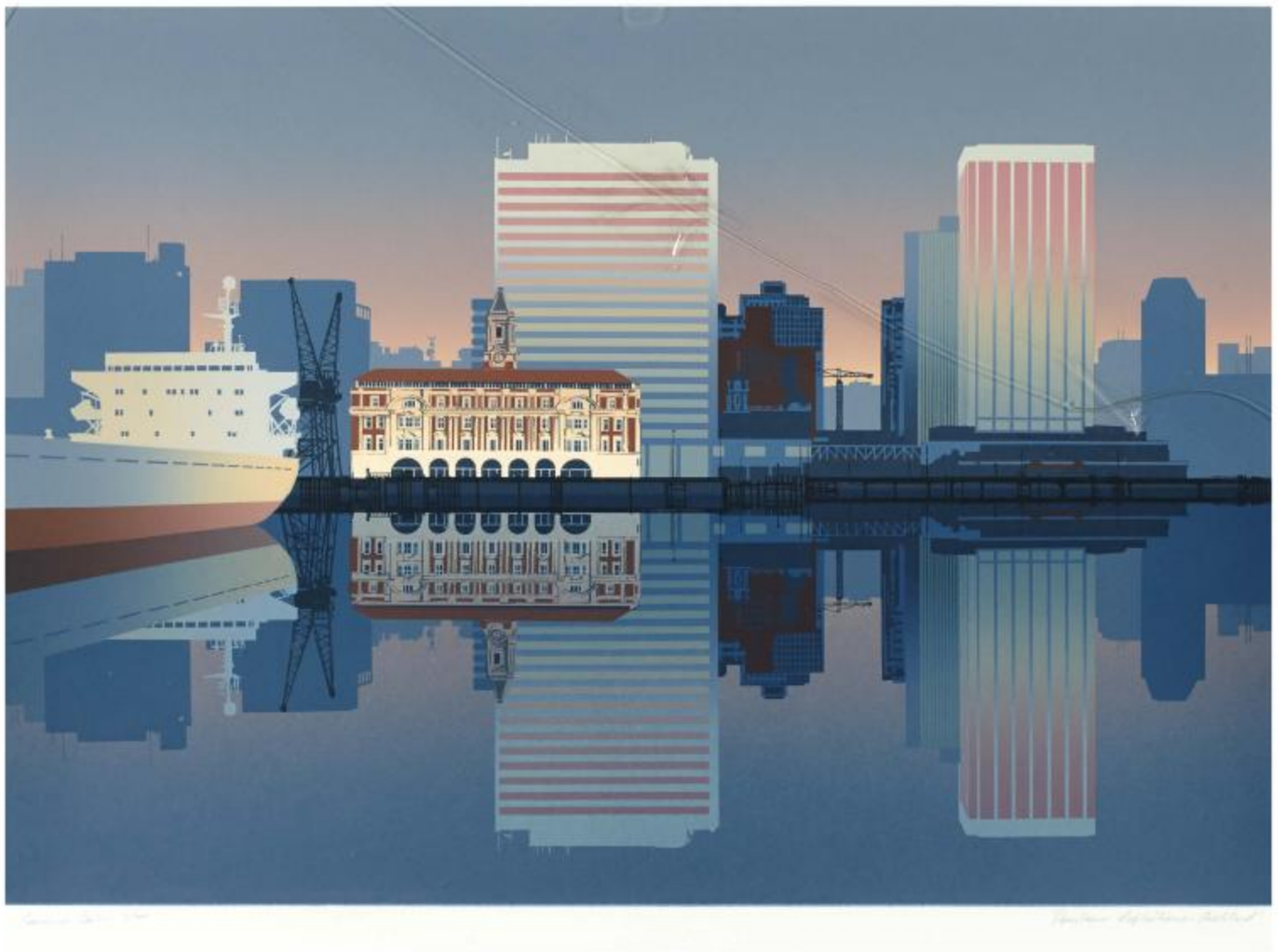
52* Lawrence Leitch

Downtown Reflections - Auckland

screenprint, 3/105
title inscribed and signed
508mm x 696mm

PROVENANCE
Corporate collection.

$50 - $100



52

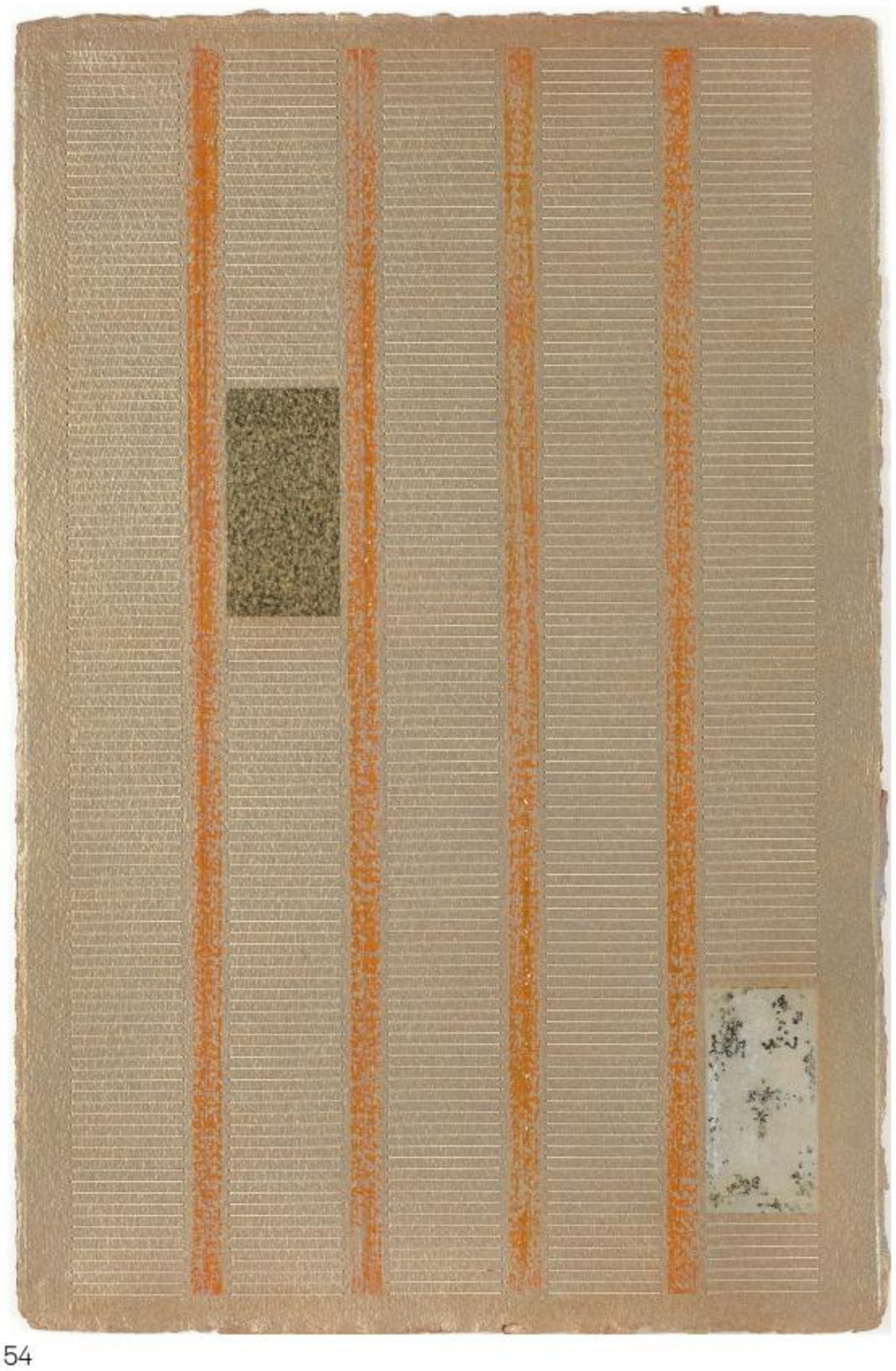
53 Mike Morgan

Dining on the Deck

oil on board
signed and dated *2003*; title
inscribed and signed verso
890mm x 1192mm

$1,500 - $2,500

53



54

55

54• Grant Bambury

Untitled

ink, acrylic and thread on paper
title inscribed, signed and
dated *1987* verso
575mm x 380mm

PROVENANCE
Corporate collection.

$300 - $500

55• Alexis Neal

Te Wahi Pounamu

etching, 12/20
title inscribed, signed
and dated *2000*
775mm x 530mm

$100 - $200

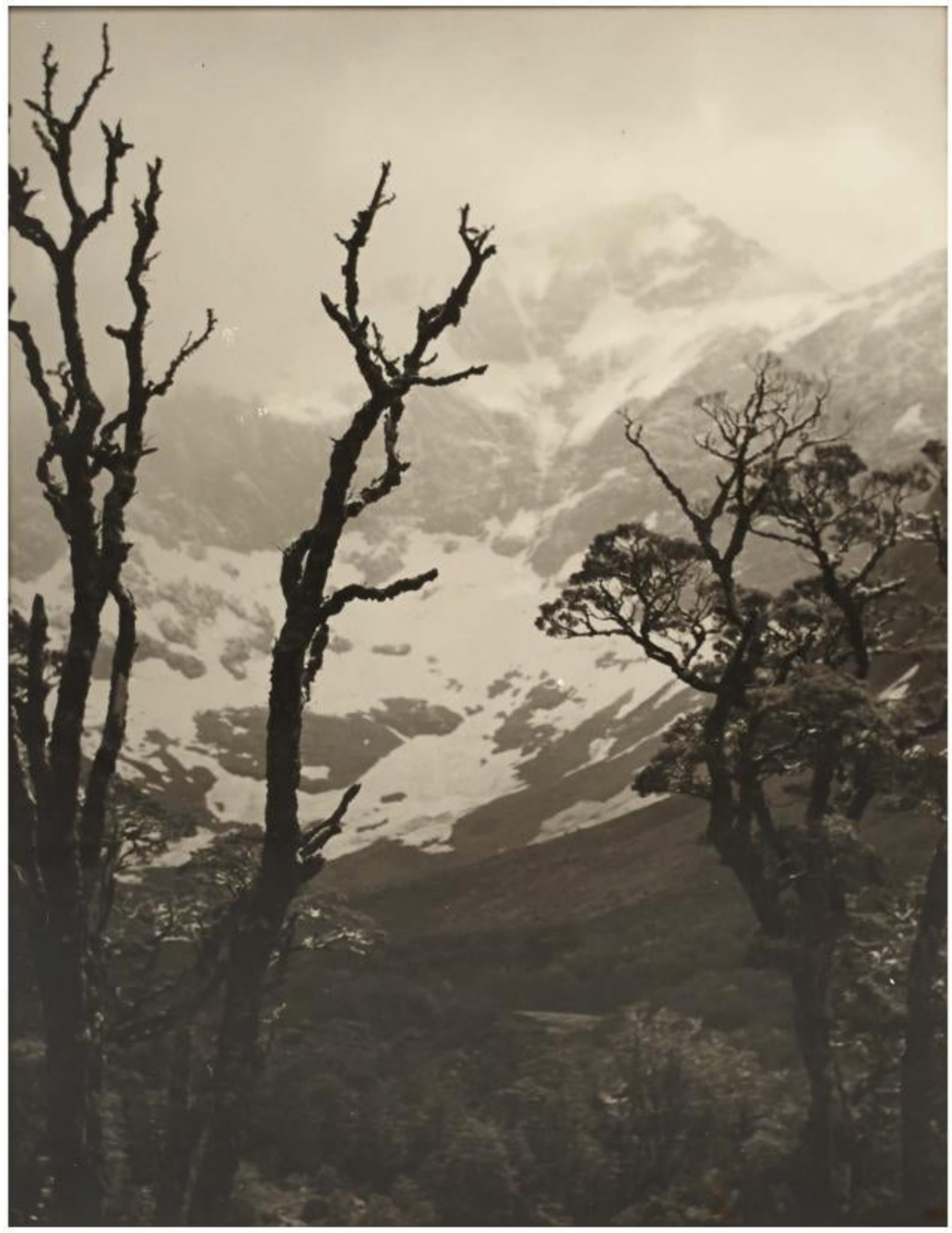
56 Artist Unknown

David Slaying Goliath

sterling silver and rubber
on marble base
title inscribed on plaque
460mm x 360mm x 240mm

$800 - $1,500

56



57

57 Brian Brake

Hollyford Valley

gelatin silver print
title inscribed and signed
340mm x 264mm

PROVENANCE
Private collection. Acquired by the present owner from the artist in 1948.

$1,500 - $2,500

58

59

58 Peter Beadle

Autumn Lane, Central Otago, N.Z.

oil on canvasboard
signed and dated *63*;
title inscribed verso
679mm x 900mm

$1,000 - $2,000

60

61

---

59 Renzo Padovan

Meeting House Interior Looking Out at Pataka

lithograph
signed and dated *56*
317mm x 240mm

$300 - $600

60 Ryuzo Nishida

Matsu Modoki

handpainted plastic soldiers
on perspex base
215mm x 260mm x 255mm
(widest points)

$1,200 - $2,200

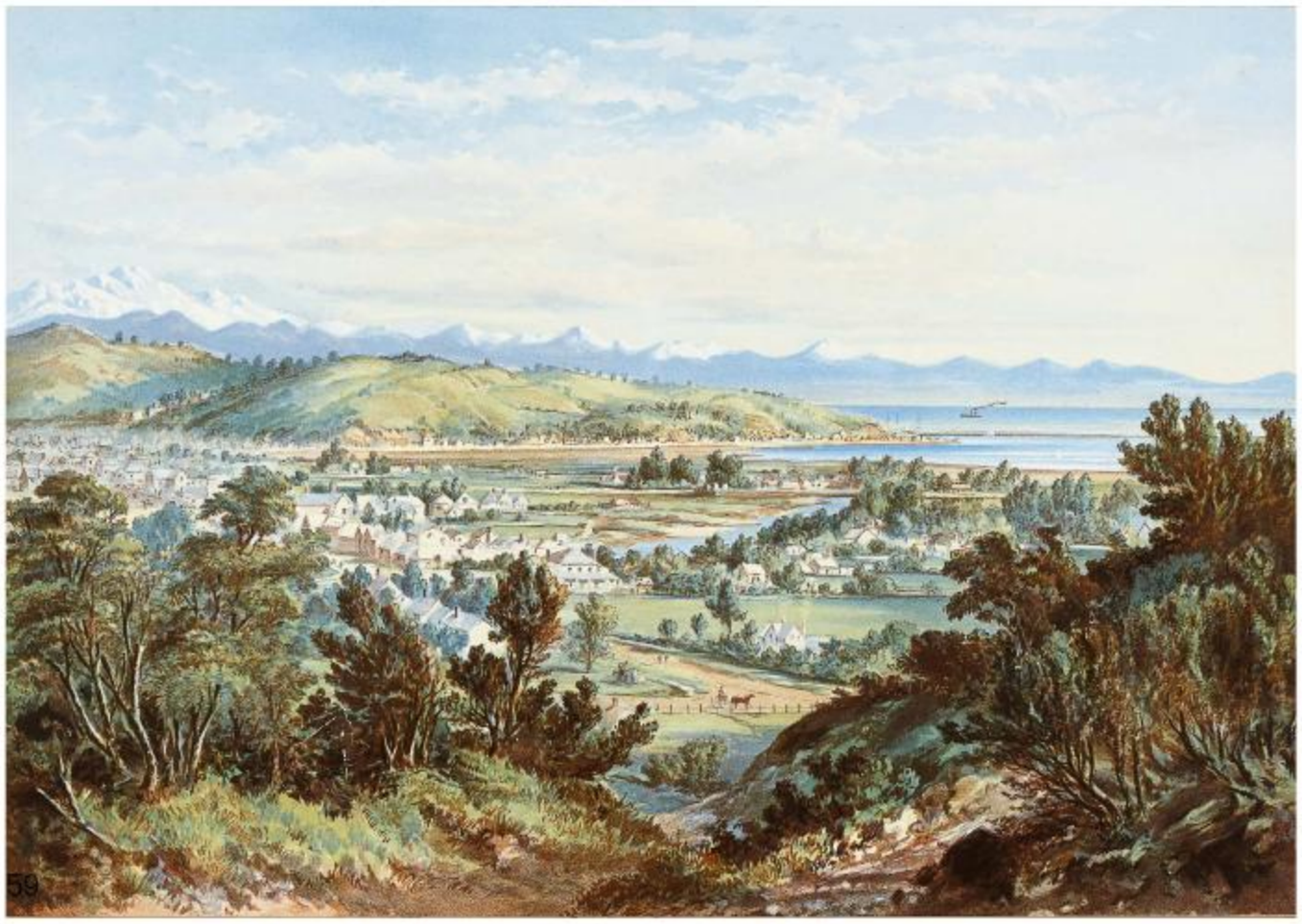
61* Jane Pierce

Untitled

oil on canvas
signed
1215mm x 1215mm

$1,400 - $1,800

62



63

62* Lawrence Leitch

Tranquil Morning Waitemata

screenprint, 10/115
title inscribed and signed; title inscribed on Milford House Gallery label affixed verso
700mm x 470mm

PROVENANCE
Corporate collection.

$50 - $100

63 Charles Decimus Barraud

Untitled (from the series New Zealand Landscape and Descriptive)

chromolithograph
250mm x 355mm

$1,500 - $2,500

64

65

66

64• Raymond Ching

Kestrels

lithograph, 334/850
signed
655mm x 484mm

PROVENANCE
Corporate collection.

$600 - $900

65• Raymond Ching

Kingfishers

lithograph, 3/850
signed
650mm x 500mm

PROVENANCE
Corporate collection.

$600 - $900

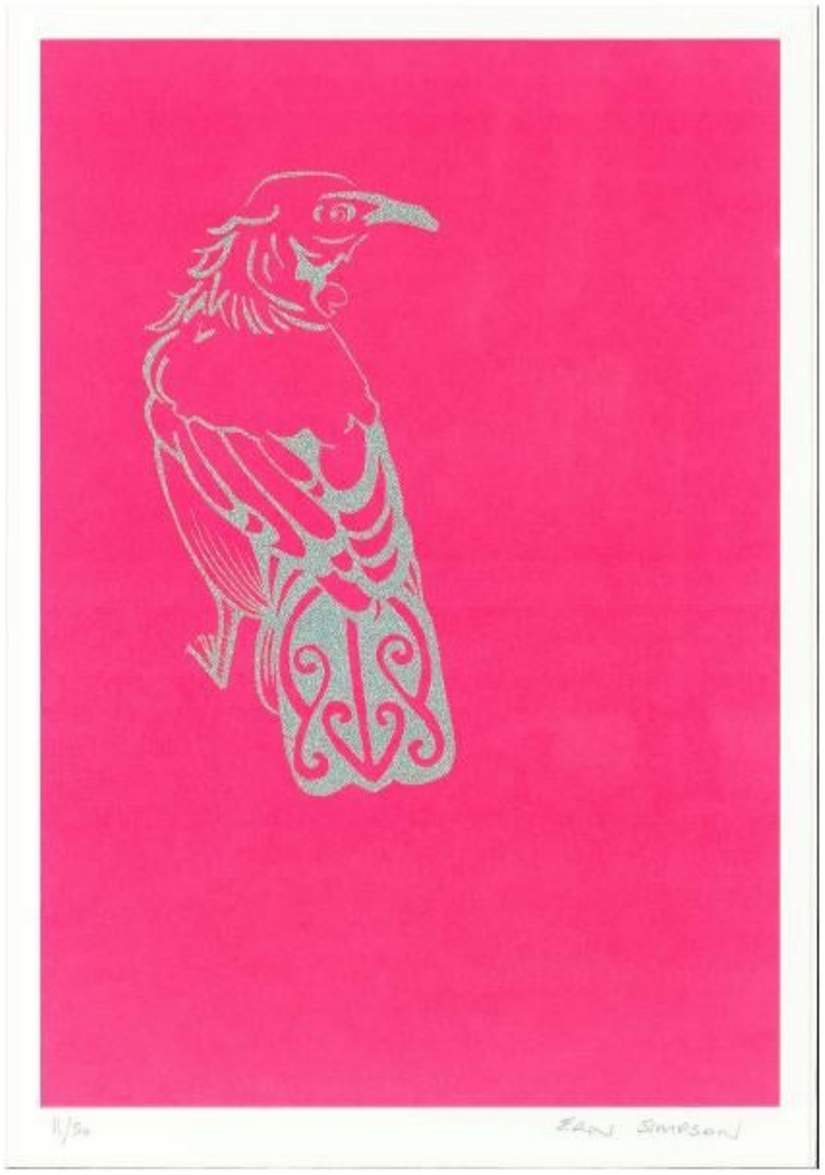
66• Raymond Ching

Red-crowned Parakeets

lithograph, 504/850
signed
670mm x 498mm

PROVENANCE
Corporate collection.

$600 - $900



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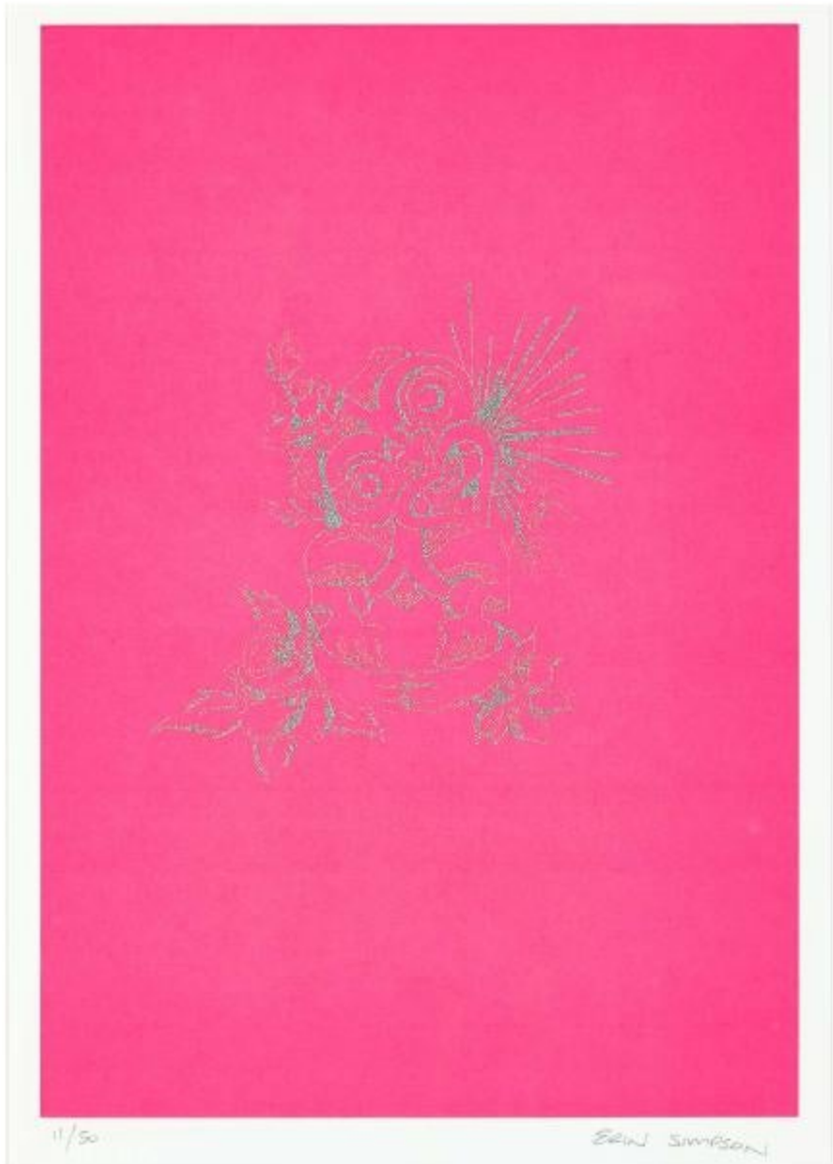

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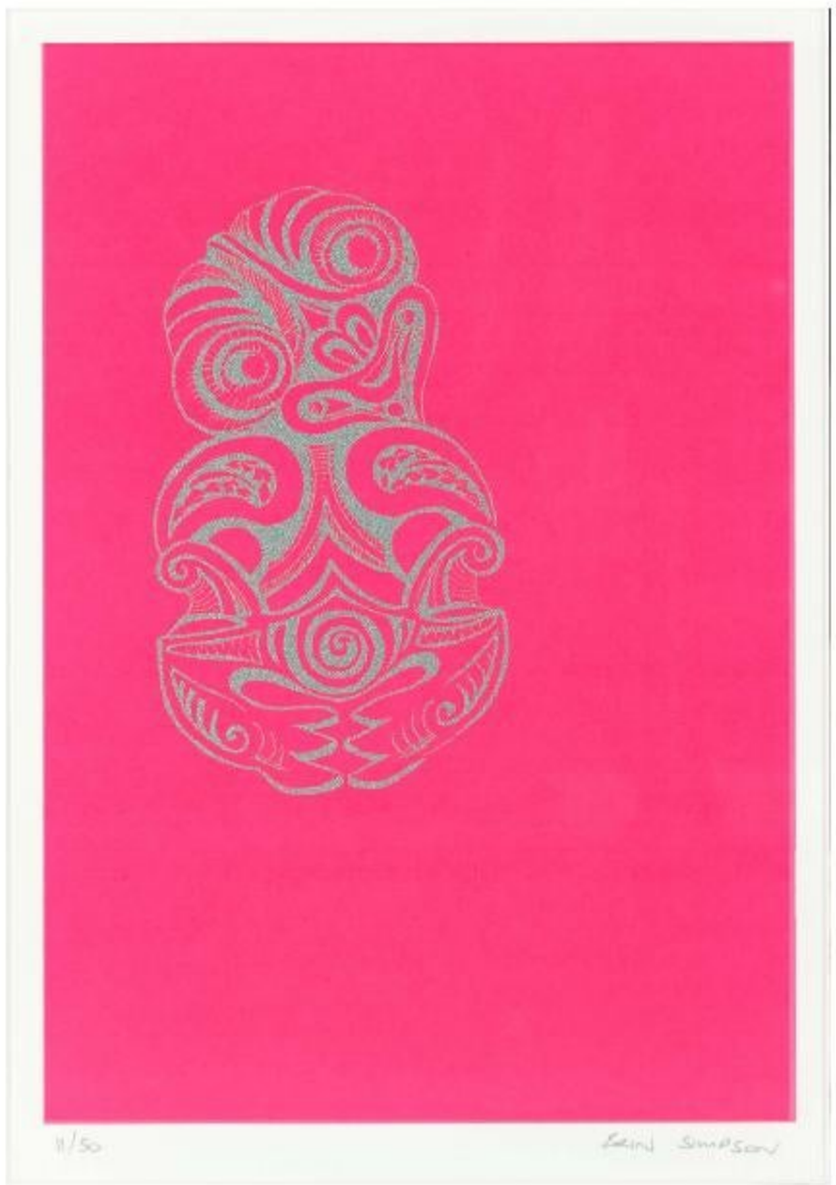


69

67* Erin Simpson

Hayley

screenprint on Fabriano Artistico archival paper, 11/50 signed; title inscribed and signed on artist's label affixed verso
345mm x 240mm

$600 - $900

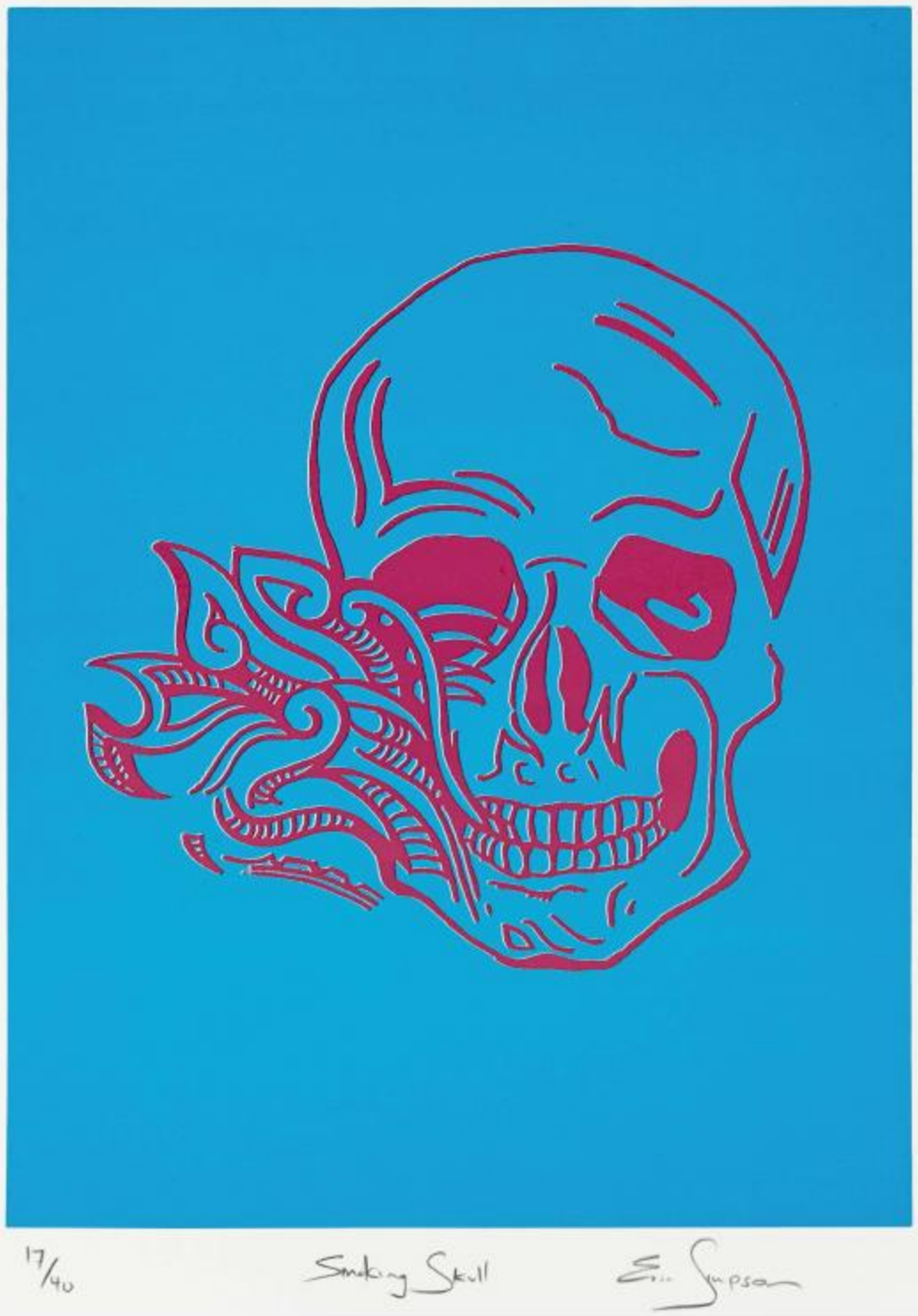
68* Erin Simpson

Tahlia

screenprint on Fabriano Artistico archival paper, 11/50 signed; title inscribed and signed on artist's label affixed verso
344mm x 240mm

$600 - $900

70



71

69* Erin Simpson

Ruby

screenprint on Fabriano Artisctico archival paper, 11/50 signed; title inscribed and signed on artist's label affixed verso 343mm x 240mm

$600 - $900

70 Mark Braunias

Untitled

acrylic and graphite on paper 832mm x 585mm

$800 - $1,500

71* Erin Simpson

Smoking Skull

screenprint on Fabriano Artistico archival paper, 17/40 title inscribed and signed 385mm x 280mm

$600 - $900

72

72 John Walsh

Untitled

oil on board
228mm x 1200mm

$2,500 - $3,500

73 John Papas

In Celebration of a Company Involved with Business since 1836, Royal Insurance

graphite, found images and watercolour on paper
title inscribed, signed and dated *83*
565mm x 472mm

$1,200 - $2,000

73

74

75

76

---

74 Mike Morgan

Cloning Gone Wrong: Permission to Panic

oil on board
signed; title inscribed
and signed verso
590mm x 395mm

$800 - $1,200

75 Mike Morgan

The Art of Wine Tasting

oil on board
signed; title inscribed
and signed verso
590mm x 395mm

$800 - $1,200

76 Mike Morgan

Alcoholic House with Sober House

oil on board
signed; title inscribed
and signed verso
590mm x 395mm

$800 - $1,200

77

78

77* Marilyn Webb

"Just Snowfall, Lake Mahunerangi, May 16"

hand-coloured engraving
title inscribed, signed and dated *83*
720mm x 545mm

PROVENANCE
Corporate collection.

$300 - $500

78 Mike Morgan

Self Portrait with Baby

oil on board
signed; title inscribed
and signed verso
385mm x 305mm

$800 - $1,200

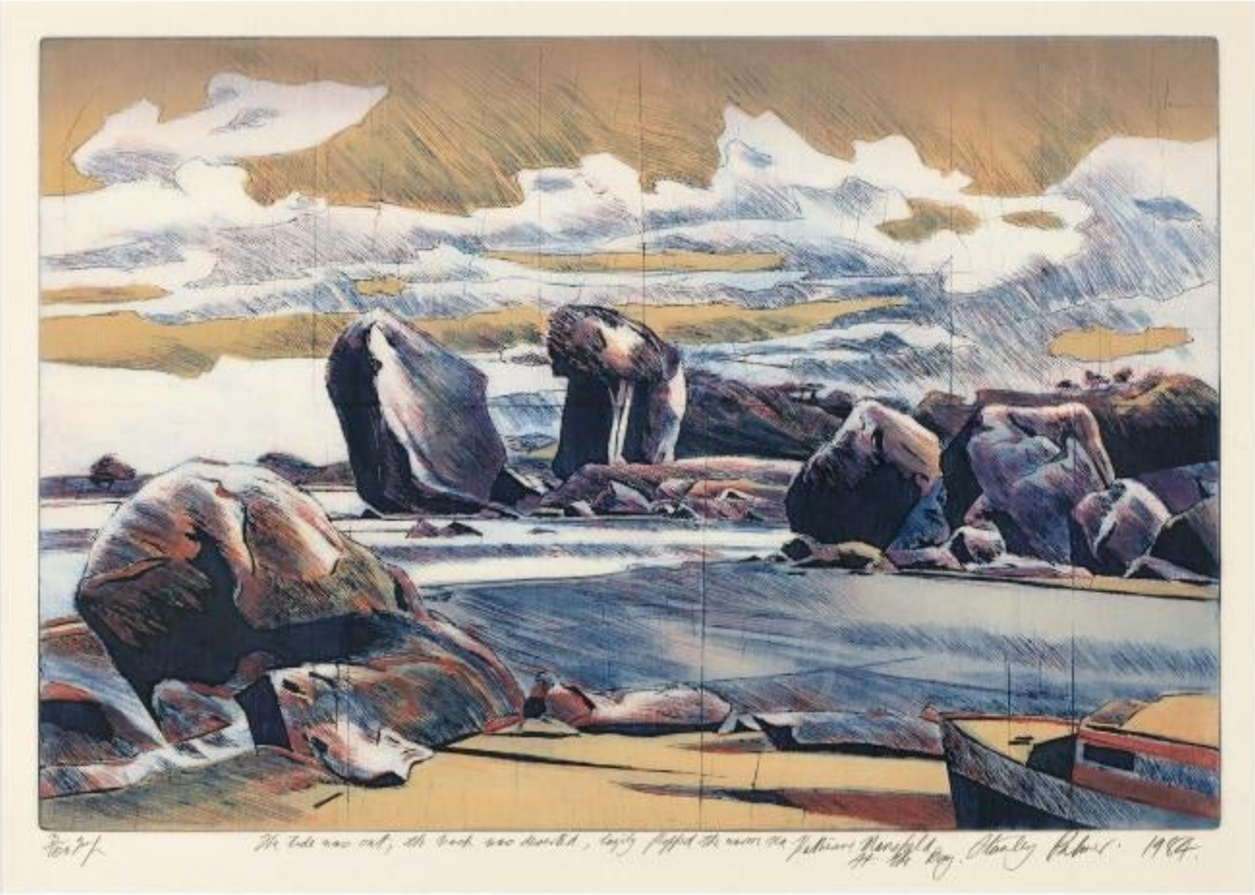
79* Stanley Palmer

The Tide was Out, the Beach was Deserted, Lazily Flapped the Warm Sea. Katherine Mansfield, At the Bay.

bamboo engraving, 3/100
title inscribed, signed and dated *1984*; title inscribed on Portfolio
Gallery label affixed verso
470mm x 657mm

PROVENANCE
Corporate collection.

$400 - $600



79

80

80* David Stone

Rangitoto Auckland
New Zealand

commercially produced
screenprint, 18/500
title inscribed and signed
350mm x 535mm

PROVENANCE
Corporate collection.

$50 - $100

81

81 Paul Jackson

The Big Dwelling

oil on board
signed and dated *02*; title inscribed, signed and dated *2002* verso
495mm x 745mm (oval)

$750 - $1,200

82 Toss Woollaston

Erua

48 page book of lithographic prints, published by Blackwood & Janet Paul, 770/1000
signed on cover
340mm x 205mm

$500 - $800

82

83* Dick Frizzell

Mickey to Tiki (Reverse)

screenprint, printer's proof
title inscribed, signed and dated *12*
696mm x 1000mm

$1,200 - $2,000

83

84

84* **Murray Hedwig**

Gathering Storm, Desert Road, 2006

giclee print, printed in 2007
from drum scan panorama
transparency, 2/5
signed and dated *'06*; title inscribed,
signed and dated *2007* verso
1550mm x 402mm

$800 - $1,500

85* **Bronwynne Cornish**

Anubis

enamel on bronze
signed and dated *08*
410mm x 100mm x 40mm

$2,000 - $3,000

85

86

86 Paul Jackson

Implausible Structures II

oil on board
signed and dated *03*; title inscribed,
signed and dated *2003* verso
138mm x 366mm

$500 - $700

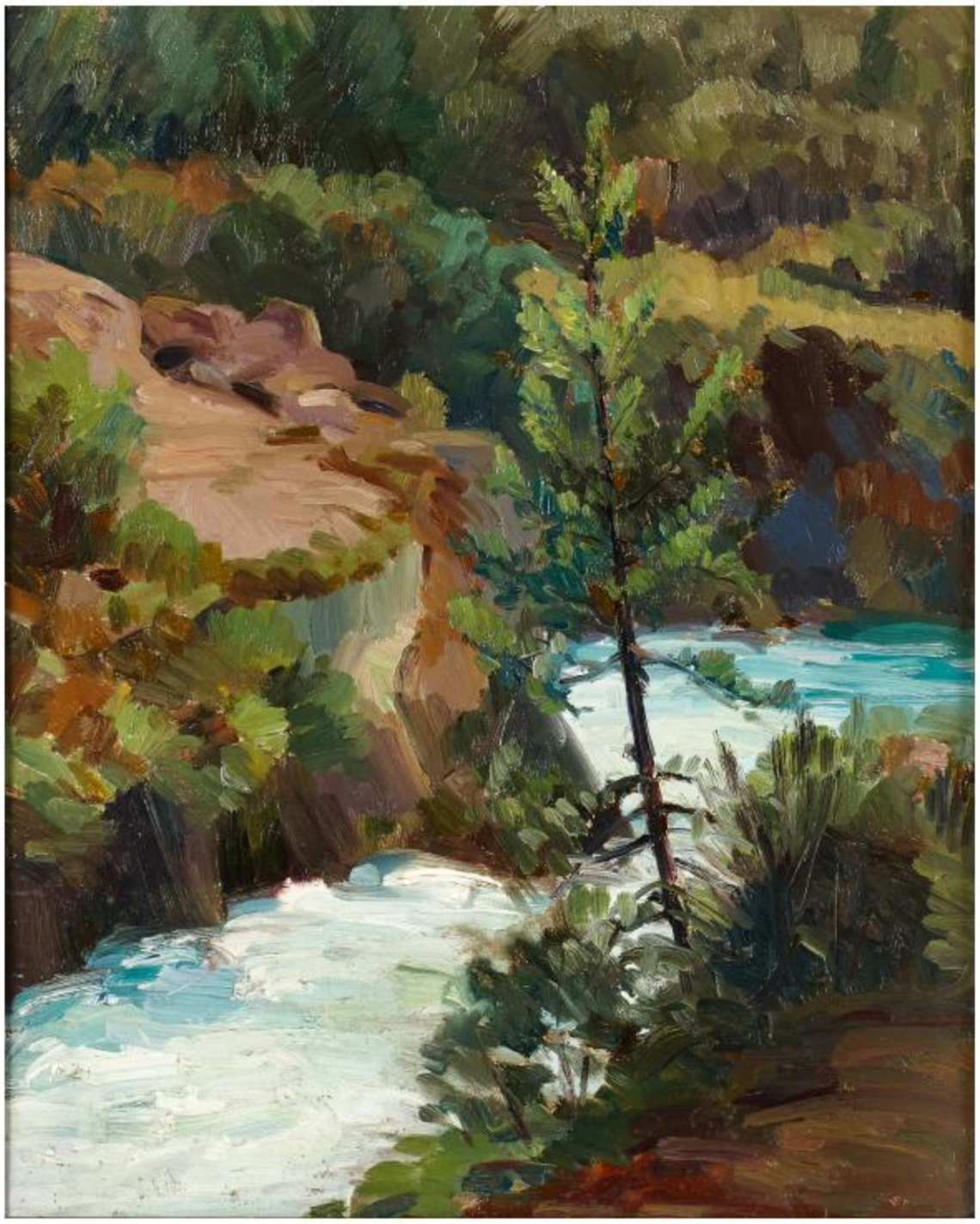
87[w] Douglas Woods

Untitled

oil on canvas
signed and dated *2002* verso;
inscribed *Douglas Wood*
on label affixed verso
1216mm x 1826mm

$1,200 - $1,800

87



88

88 Ida Eise

The Waikato Near Taupo

oil on board
title inscribed and inscribed
oil on board in another hand verso
540mm x 438mm

$800 - $1,500

89 Frank H. Wright

Nautical Scene

oil on canvas
signed
290mm x 594mm

$800 - $1,200

89

90 Barbara Tuck

Raft

acrylic on unstretched canvas
signed and dated *1986*
1360mm x 1880mm

$1,500 - $2,500

91 Peter O'Hagan

Inside a Macanese Room

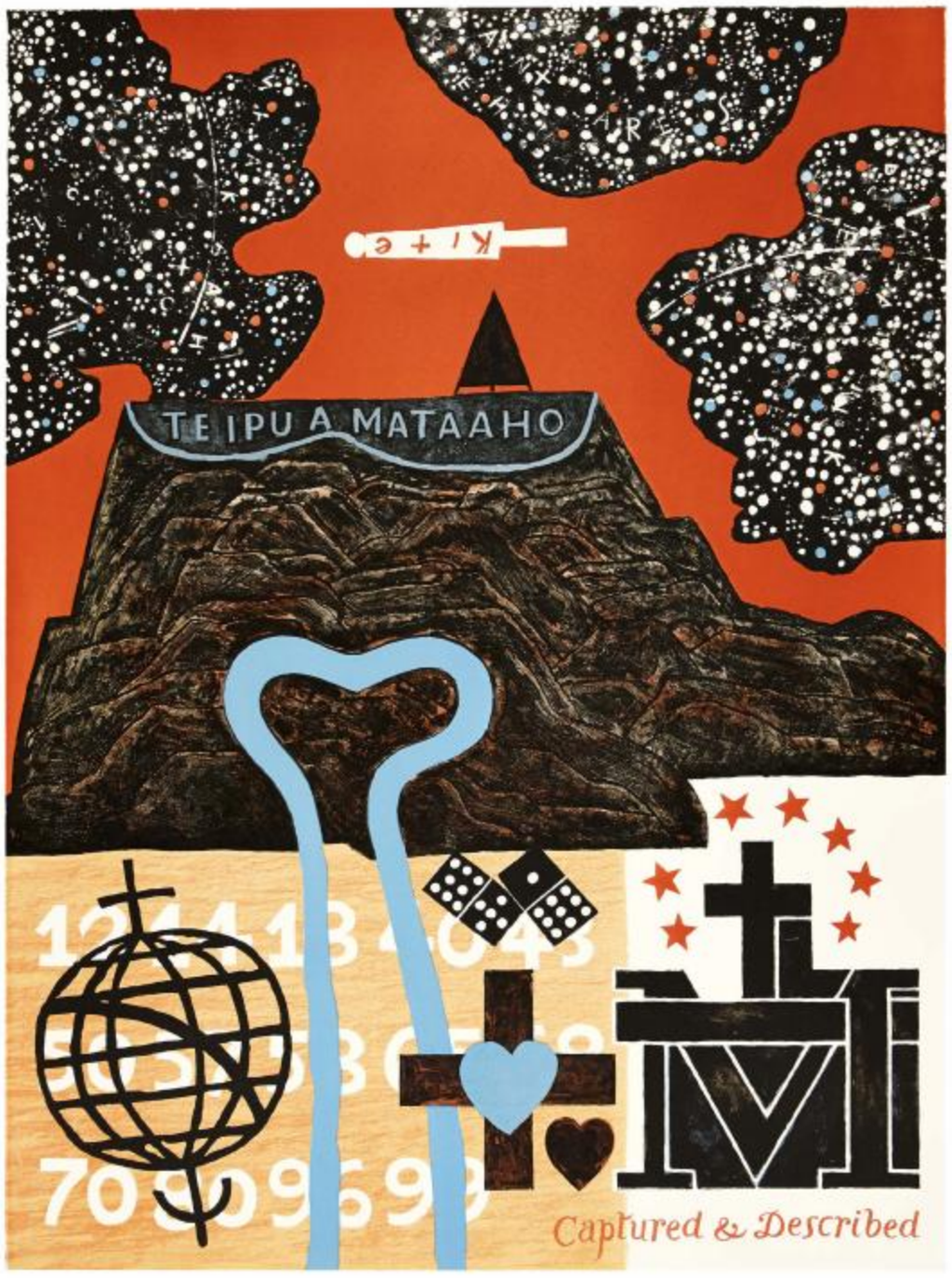
watercolour, gouache and
tinted gum arabic on paper
signed; title inscribed in
another hand verso
360mm x 500mm

$1,500 - $2,500

90

91

92



93

92 Robin White

Self Portrait with Conrad and Shells

lithograph, 12/30
title inscribed, signed
and dated *Dec '85*
517mm x 324mm

$1,200 - $2,200

93* Robert Ellis

Captured and Described

screenprint
760mm x 570mm

$500 - $800

94 Robin White

This is Florence

lithograph, 22/30
title inscribed, signed
and dated *1985*
278mm x 167mm

$800 - $1,200

94

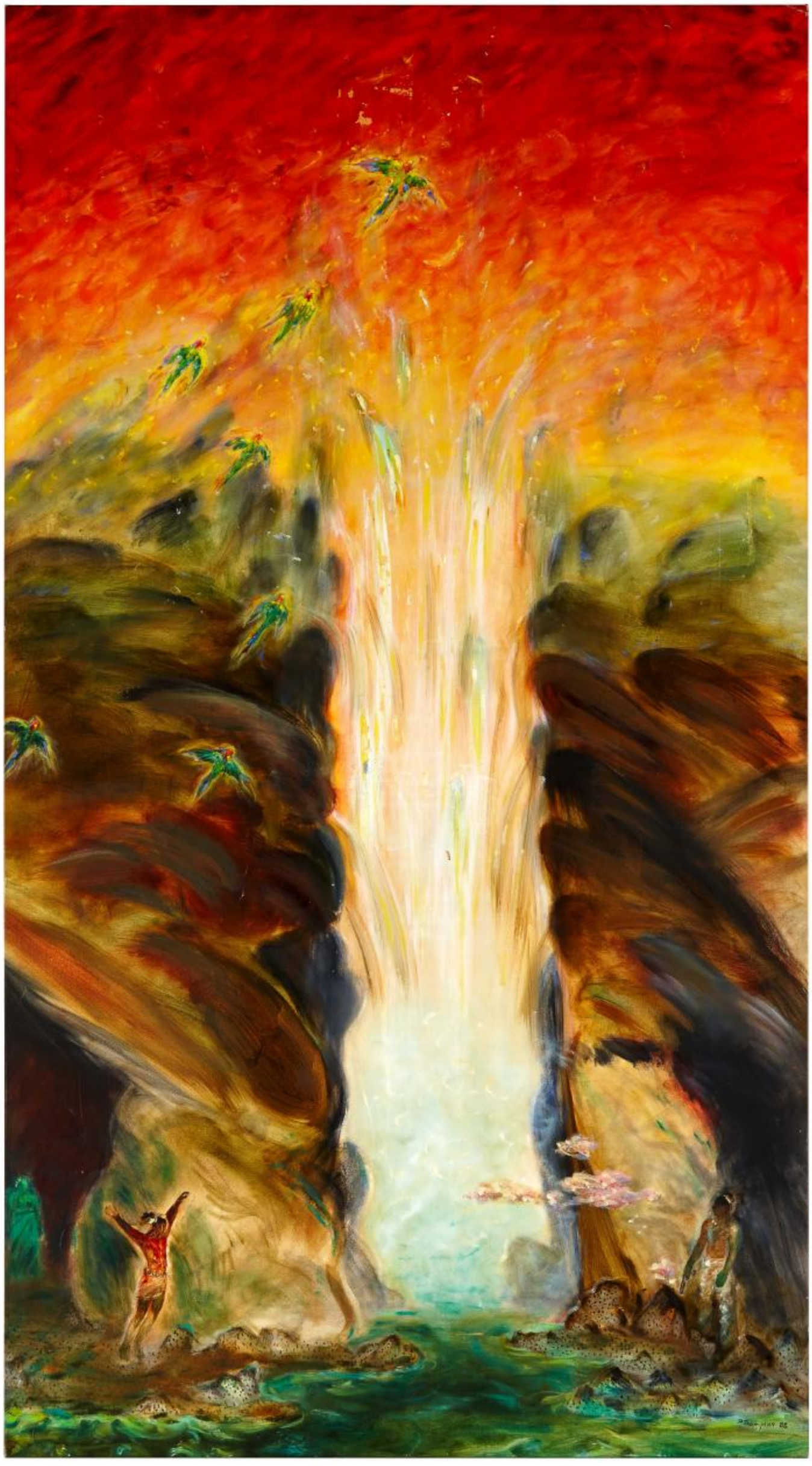
95

95* Richard Killeen

Wine Attachments

screenprint, 12/100
title inscribed, signed
and dated *2002*
570mm x 760mm

$500 - $800



96

96 Pauline Thompson

Untitled

oil on canvas
2240mm x 1250mm

$1,200 - $1,500

97 Pamela Wolfe

Untitled Still Life with Irises

watercolour, oil pastel coloured pencil and graphite on paper
605mm x 420mm

$200 - $400

98 Pamela Wolfe

Untitled Still Life with Tulips and Irises

coloured pencil and graphite on paper
signed and dated '86
460mm x 336mm

$200 - $400

99 Pamela Wolfe

Untitled Still Life with Tulips and Daffodils

pastel, coloured pencil and graphite on paper
540mm x 375mm

$200 - $400

97

98

99

100 Rodney Fumpston

Quits

lithograph, 7/50
title inscribed and signed;
title inscribed on Portfolio
Gallery label affixed verso
655mm x 572mm

$400 - $600

101* Denys Watkins

Pateke

screenprint, 10/35
signed and dated *07*
565mm x 757mm

$200 - $400

102* Denys Watkins

Kaka

screenprint, 7/35
signed and dated *07*
565mm x 757mm

$200 - $400

100

101

102

103* Denys Watkins

Kaki

screenprint, 33/35
signed and dated *07*
565mm x 757mm

$200 - $400

104 Philippa Blair

La Petite Carte: Trois

lithograph, 5/12
title inscribed, signed
and dated *1986*
570mm x 380mm

$300 - $600

105* Dick Frizzell

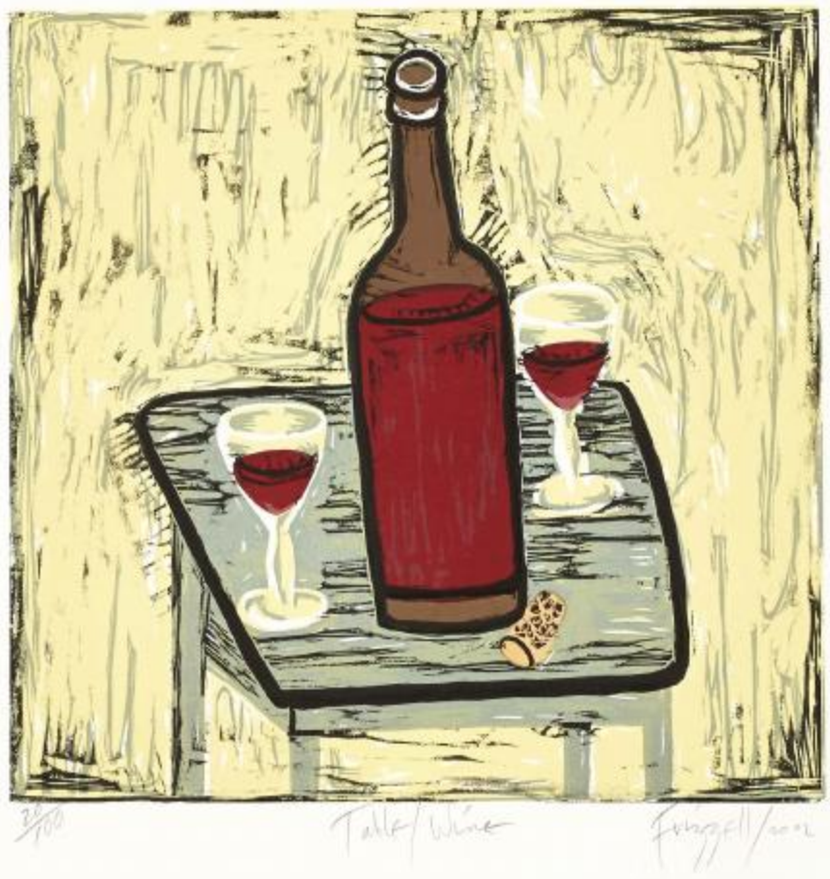
Table Wine

screenprint, 18-100
title inscribed, signed
and dated *2002*
600mm x 505mm

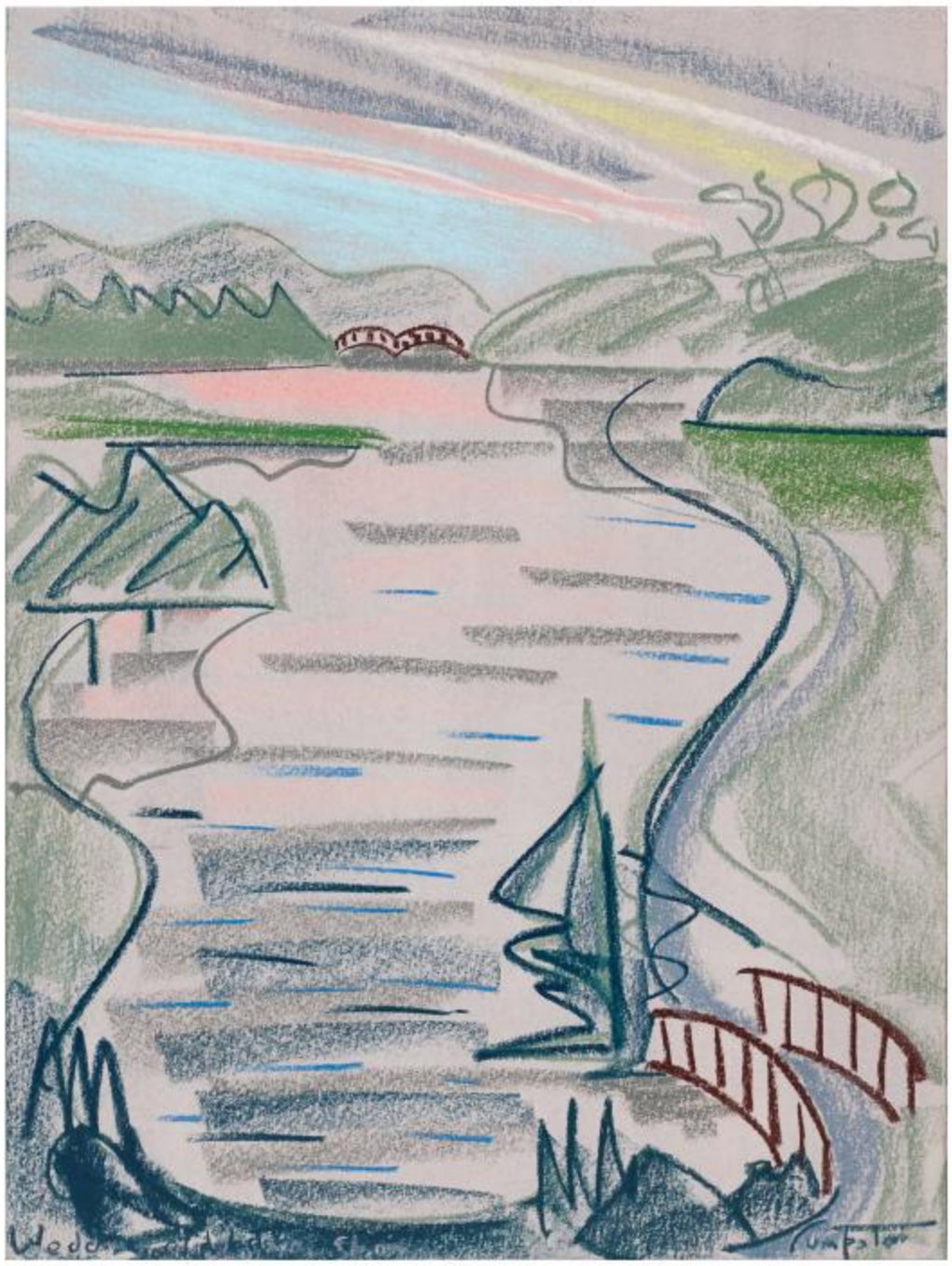
$500 - $800

103

104



105



106

107

106 Rodney Fumpston

Wedding Wedding Shows

pastel on paper
title inscribed and signed
390mm x 294mm

$1,500 - $2,500

107* Cynthia Taylor

Sails on the Harbour

etching, 3/80
title inscribed and signed;
title inscribed on Portfolio
Gallery label affixed verso
550mm x 556mm
PROVENANCE
Corporate collection.

$100 - $200

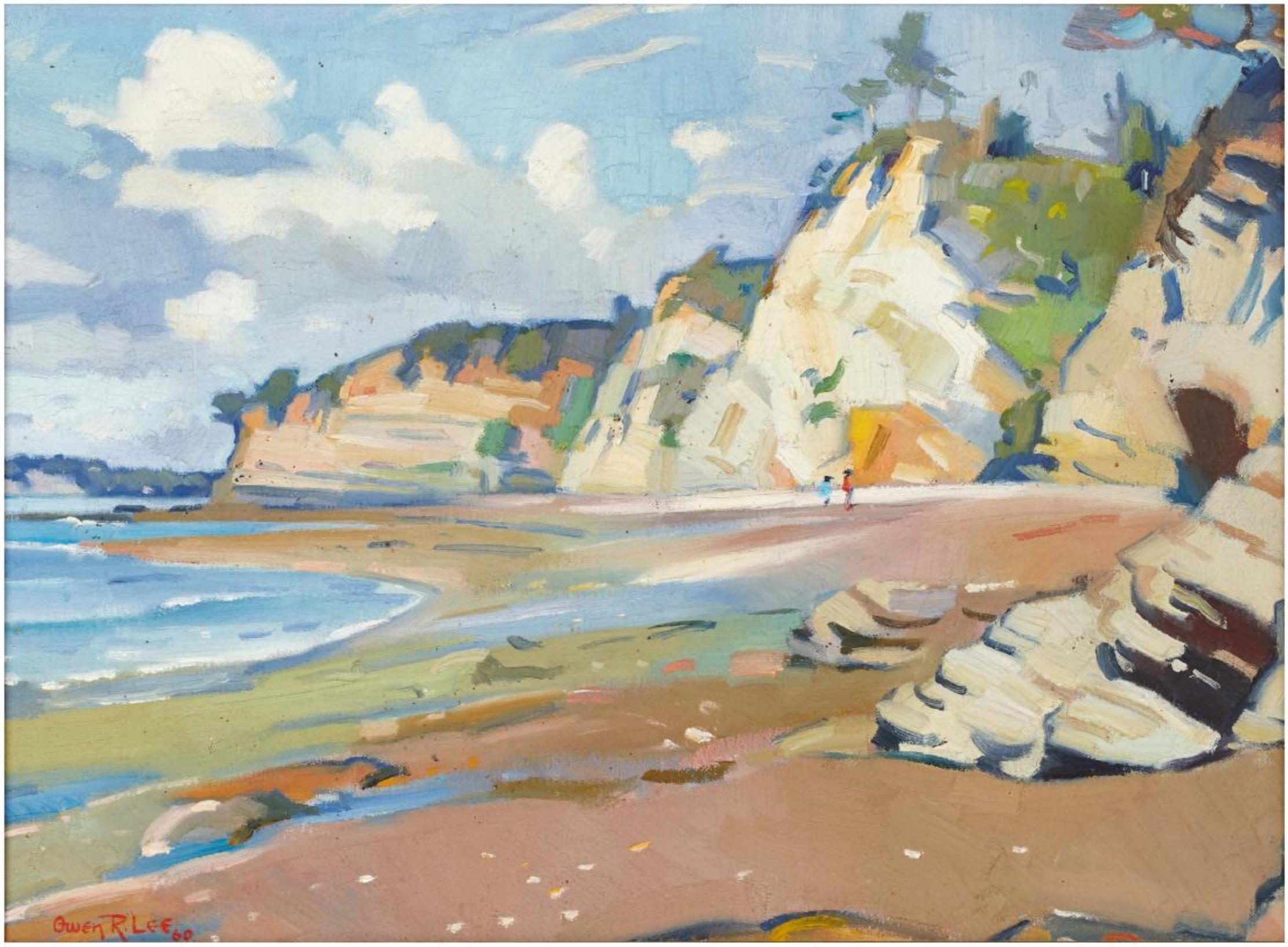
108* Alastair Begg

Tasman Glacier

oil on canvas
signed
800mm x 1200mm

$1,800 - $2,800

108



109

109 Owen R. Lee

Eastern Auckland Beach

oil on board
signed
326mm x 450mm

$800 - $1,200

110 Robin White

Nautilus

lithograph, 14/30
title inscribed, signed
and dated *'85*
217mm x 167mm

$800 - $1,200

111 Robin White

Two Shells Call Nuouo

lithograph, 10/30
title inscribed, signed
and dated *1985*
217mm x 167mm

$1,200 - $2,200

14/30 Nautilus. Robin White '85

110

10/30 Two shells called Mono.
Robin White. 1985

111

112

112 Regi Bardavid

Resonance IV

oil and beeswax on canvas
signed and dated *JHB 2004*
1080mm x 1080mm

$2,000 - $4,000

113

114

113 Regi Bardavid

Resonance I

oil and beeswax on canvas
signed and dated *JHB 2004*
1080mm x 1080mm

$2,000 - $4,000

114 Regi Bardavid

Resonance III

oil and beeswax on canvas
signed and dated *JHB 2004*
1080mm x 1080mm

$2,000 - $4,000

115 Regi Bardavid

Imagine This Sound

oil and beeswax on canvas
triptych
signed and dated *JHB 2004*
2300mm x 735mm (each);
2300mm x 2200mm (overall)

$5,000 - $7,000

115

116 Delmary

Seascape

oil on canvas
signed
1275mm x 1275mm

$350 - $650

117* Sylvain Tremblay

Piscours D'Etre

oil on canvas
signed, titled and signed verso
610mm x 1220mm

$1,500 - $2,500

118* Kate Williamson

Fly Fisherman No. 4

oil on canvas
signed
1220mm x 1220mm

$2,500 - $3,500

116

117

118

119

119* Bill Graham

Baptist Boys

oil on board
960mm x 705mm

$2,500 - $3,500

120* Robert P. West

Summer With Monika

oil on canvas
signed
850mm x 1050mm

$2,500 - $3,500

121 John Papas

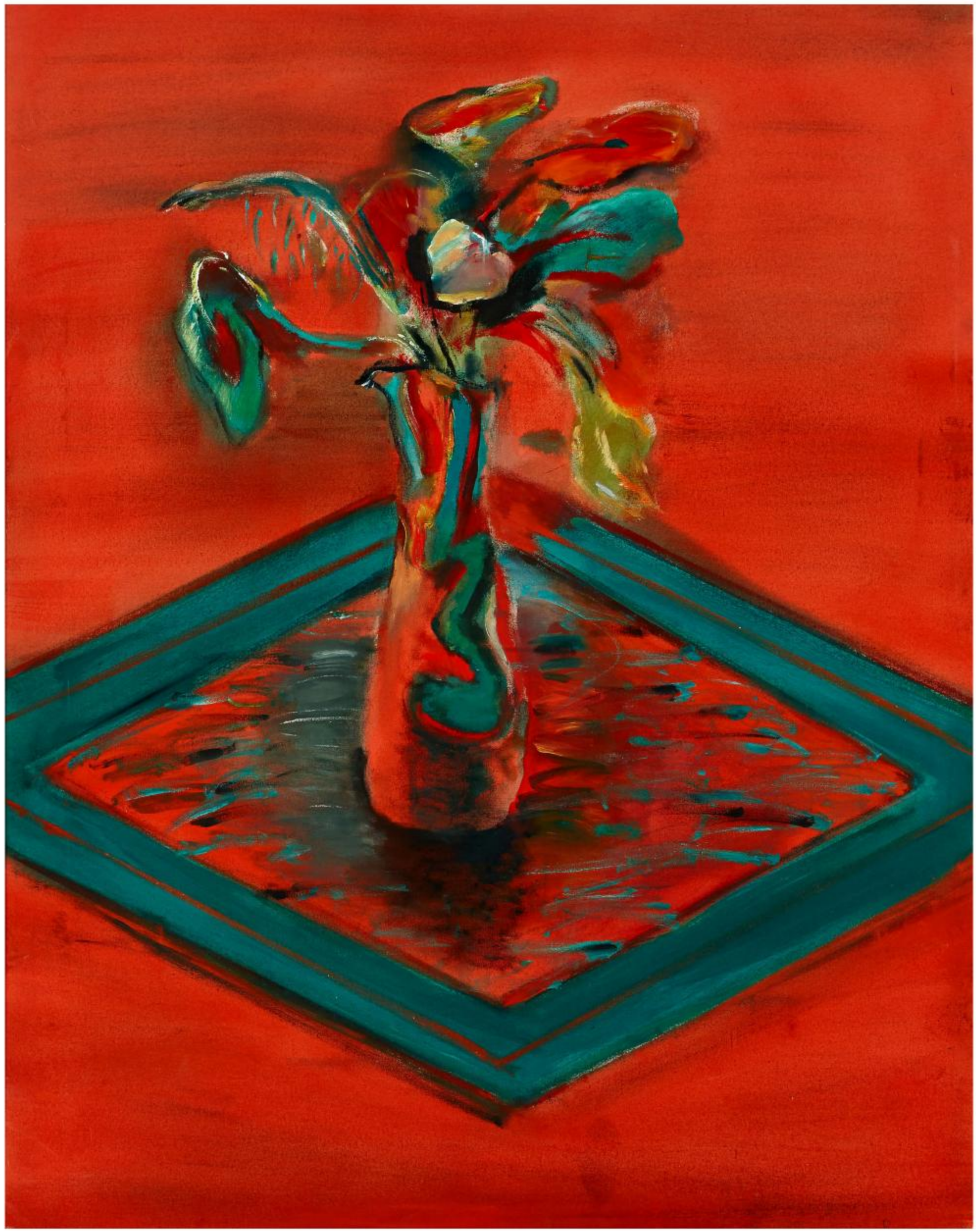
Silence on the Land

oil on canvas and
painted terracotta
signed
1270mm x 1800mm

$1,500 - $2,500

120

121



122

122 David Armitage

Red Still Life 1987

acrylic and dye on canvas
signed; title inscribed on
Ferner Galleries Certificate of
Authenticity affixed verso
1283mm x 1015mm

$2,000 - $3,000

123• Allie Eagle

Coming Through to Me

watercolour on paper
title inscribed, signed and
dated *January 1986*
725mm x 535mm
PROVENANCE
Corporate collection.

$400 - $600

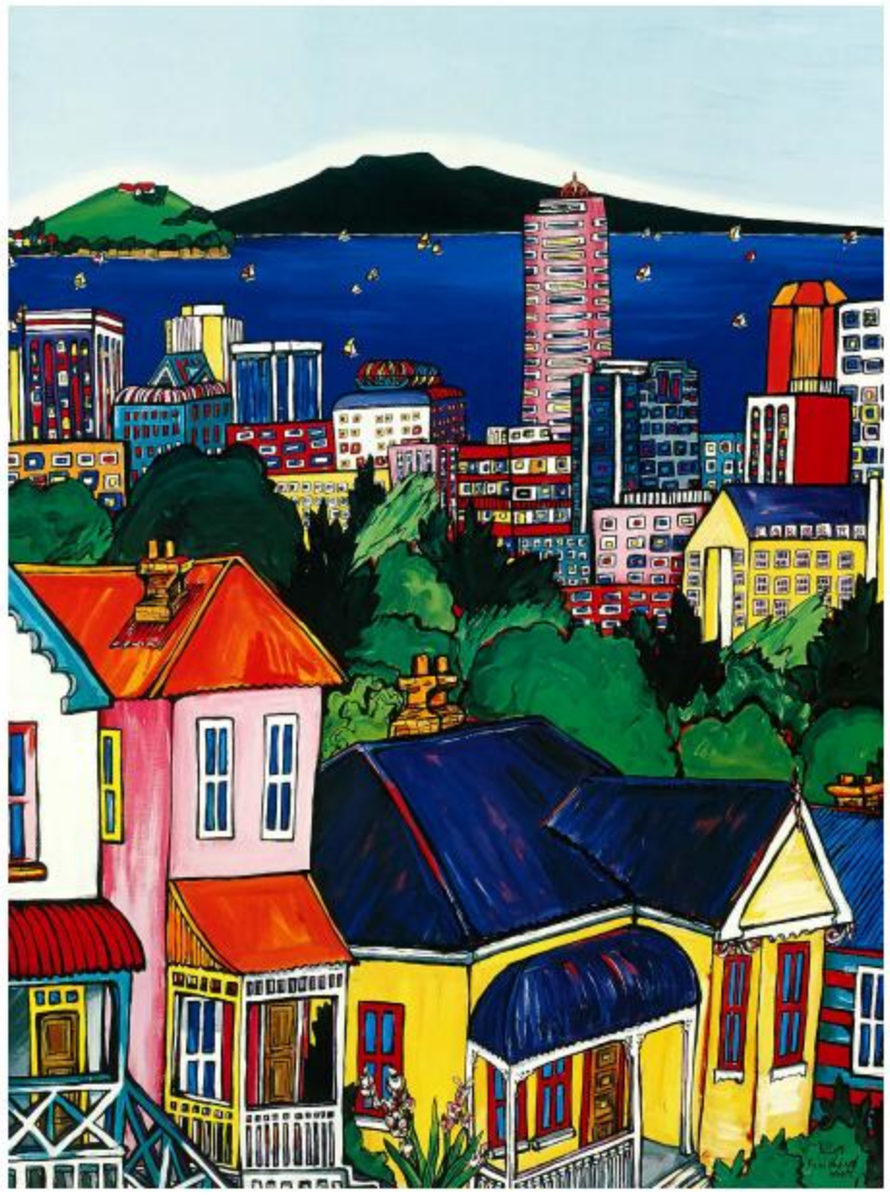
124• Fiona Holroyd White

Rangitoto from Auckland

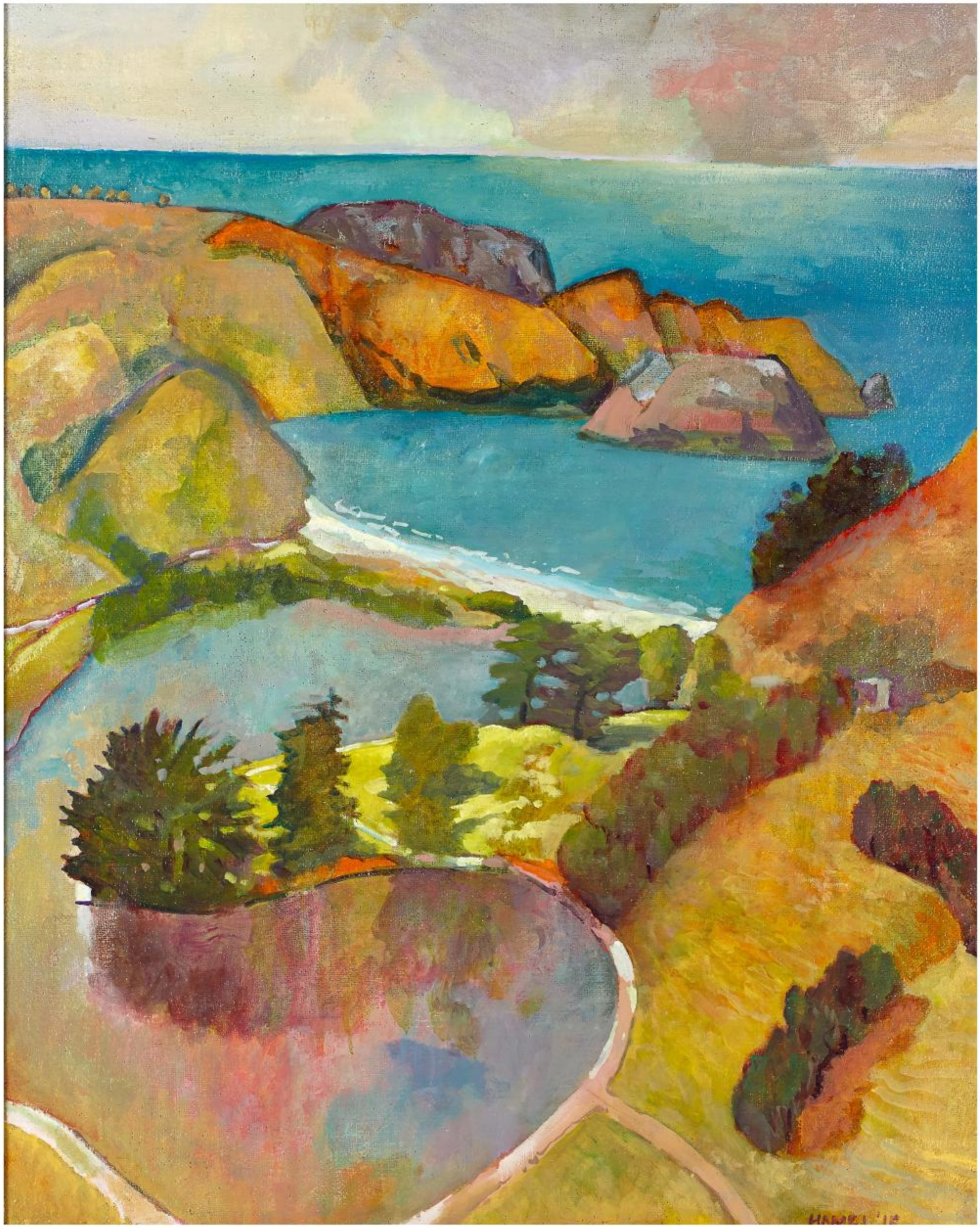
commercially produced print
768mm x 560mm
PROVENANCE
Corporate collection.

$50 - $100

123



124



125

125* Rodney Hamel

Hoopers Inlet

oil on hessian
signed and dated
1030mm x 830mm

$2,500 - $3,500

126* Tom Burnett

Tokerau Beach

screenprint, 7/100
title inscribed, signed and dated *89*
370mm x 630mm
PROVENANCE
Corporate collection.

$150 - $300

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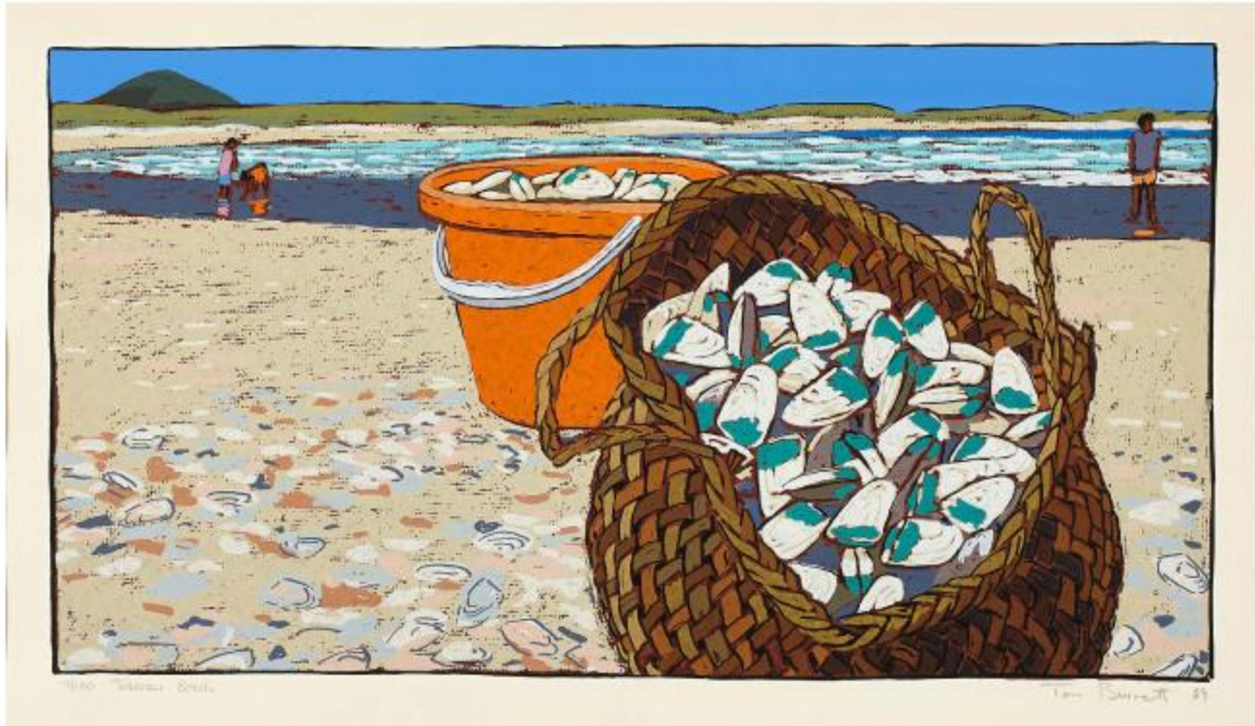
127 Fatu Feu'u

Ulu Nifo

lithograph
title inscribed, signed
and dated '92
645mm x 510mm

$1,200 - $2,200



126

127

128

129

130

128* Simon Stockley

Untitled

acrylic on canvas affixed to board
signed
798mm x 1200mm

$800 - $1,500

129* Simon Stockley

Pohutukawa Gilded

giclee print and acrylic on canvas
signed
300mm x 605mm

$300 - $600

130 Krystie Wade

Untitled

acrylic on canvas
1245mm x 1515mm

$700 - $1,200

131 William Alexander (Bill) Sutton

Untitled

oil on canvas
signed and dated *1941*
496mm x 598mm

$3,500 - $5,500

131

JAPANESE 18th,19th & EARLY20th CENTURY PRINTS, NETSUKE AND RELATED ITEMS.

The following lots comprise of a selection of woodblock prints, netsuke and assorted books on Japanese art, history and culture from a private collection.

Assembled over a significant period of time and with a very specific point of interest, highlights from this collection include prints by artists such as Utagawa Hiroshige, Toyohara Kunichika, Utagawa Kunisada, with two prints from the iconic series Thirty Six Views of Mt Fuji, by Katsushika Hokusai listed at the beginning of this impressive collection. An excellent selection of Netsuke also comprises the collection, with some pieces rare and sought-after by collectors. The collection concludes with a comprehensive selection of books on woodblock prints, ukiyo-e, Japanese artists as well as reference materials. Japanese Prints and Drawings from the Vever Collection, a three volume publication by Jack Hillier, alongside The Meinertzhagen Card Index in the Archives of the British Museum, a two-volume reference book by George Lazarnick, are two of 18 lots that conclude this section of the auction.

132

132 Katshushika Hokusai

Cushion Pine at Aoyama (from the Series Thirty Six Views of Mt Fuji)

woodblock print
signed and inscribed *Thirty Six Views of Mt Fuji* on plate
235mm x 360mm

$3,000 - $5,000

133

133 **Katshushika Hokusai**

Under Mannen Bridge at Fukagawa (from the Series Thirty Six View of mt Fuji)

woodblock print
signed and inscribed *Thirty Six Views of Mt Fuji* on plate
235mm x 356mm

$2,000 - $4,000

134

135

136

134 Ando Hiroshige

Autumn Moon Over Tamagawa (from the series Eight Views of the Edo Environs)

woodblock print
title inscribed on plate
232mm x 360mm

$1,500 - $2,500

135 Utagawa Hiroshige

Evening Rain at Azuma Shrine (from the series Eight Views of the Edo Environs)

woodblock print
title inscribed and signed on plate
232mm x 362mm

$3,000 - $5,000

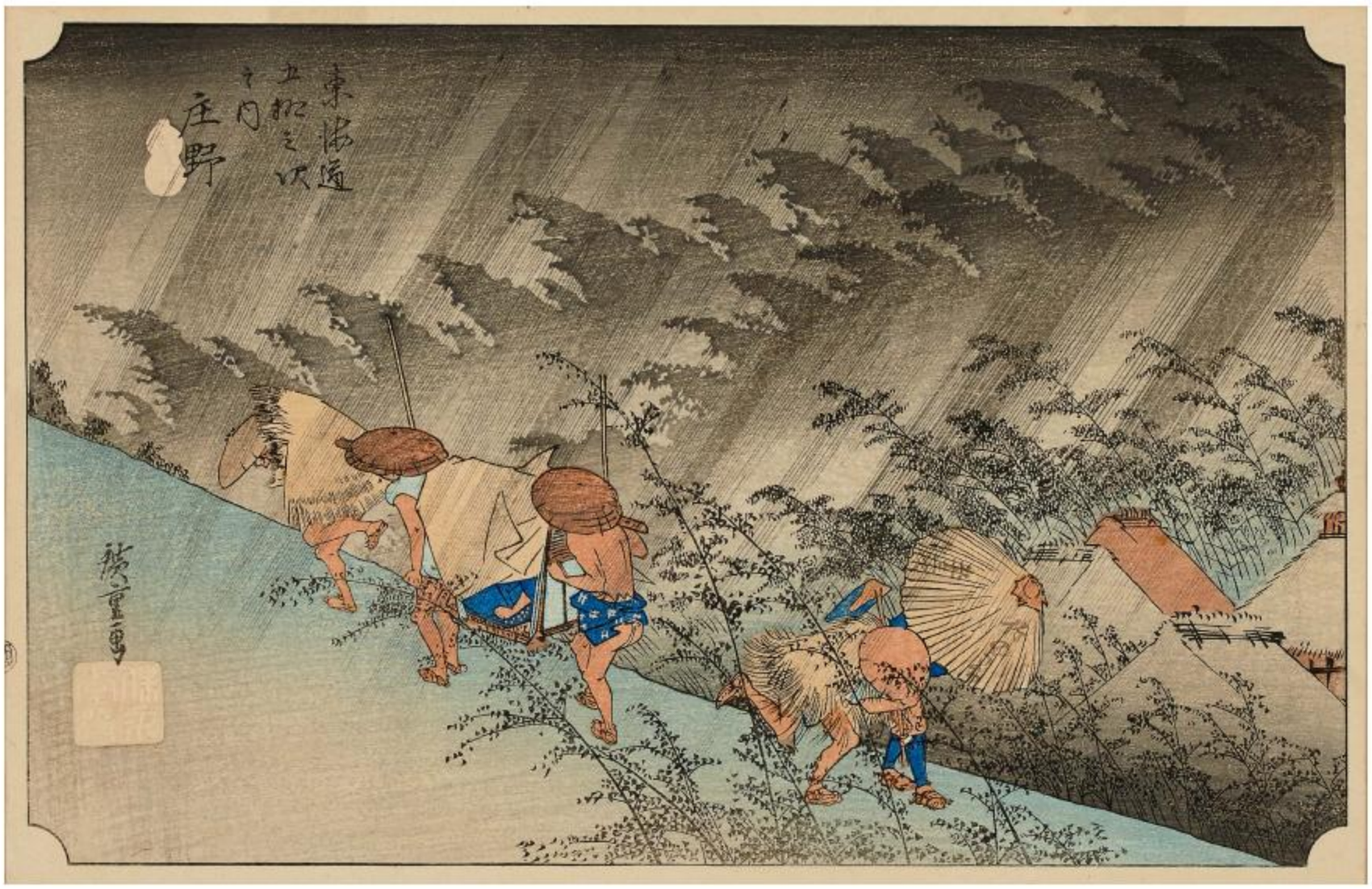
136 Utagawa Hiroshige

Evening Snow at Asukayama (from the series Eight Views of the Neighbourhood of Edo)

woodblock print
title inscribed and signed on plate
233mm x 363mm

$3,000 - $5,000

137



138

137 Utagawa Toyokuni I (Utagawa Kunisada)

Untitled (Kabuki Play)

woodblock print, diptych
350mm x 232mm;
350mm x 238mm
PROVENANCE
Acquired in 1990 in Honolulu

$1,000 - $2,000

138 Utagawa Hiroshige

Sudden Shower over Shono (from the series 53 stations of the Tokaido)

woodblock print
title inscribed and signed on plate
232mm x 360mm

$3,000 - $5,000

139 Utagawa Kunisada

Evening Mist, a courtesan of the Ogiya - 'The House of Fans'

woodblock print
inscribed *Ōgiya and Yūkiri and Tokoyuni Ichiyōsai*
320mm x 220mm

$1,000 - $2,000

140 Toyohara Kunichika

The medieval female actor

woodblock print
title inscribed and signed on plate
330mm x 220mm

$1,000 - $2,000

139

140

141

142

141 **Torii Kiyonaga (Sekiguchi Shinsuke)**

Untitled

woodblock print
signed on plate
383mm x 246mm

$1,000 - $2,000

142 **Kitagawa Utamaro**

The Lovers of Umegawa and Chubei (from the series Eight Views of Omi)

woodblock print
363mm x 225mm
ILLUSTRATED
Billing, Richard, Japanese Prints, Phaidon Press Ltd, London, p. 50

$1,000 - $2,000

143

144

143 **Toyohara Kunichika**

Kabuki Actor

woodblock print
title inscribed and inscribed *Kunichika* and dated *1893*
on label affixed verso
340mm x 226mm

$1,000 - $2,000

144 **Utagawa Toyokuni III (Utagawa Kunisada)**

Untitled

woodblock print
inscribed *Kōchōrō Toyokuni* on plate

345mm x 230mm

$1,000 - $2,000

145

146

145 Ichiyūsai Kuniyoshi

Untitled (from the series 48 Habits of the Floating World)

woodblock print
title inscribed and signed on plate
233mm x 344mm

$1,500 - $2,500

146 Utagawa Yoshitaki

Arashi Hinanosuke

woodblock print
signed on plate
246mm x 170mm

$1,000 - $2,000

147 Utagawa Toyokuni I (Utagawa Kunisada)

My Lord Yoshimasa of Higashiyama

woodblock print
title inscribed on plate
347mm x 223mm

$1,000 - $2,000

148 Katsugawa Shunsho

Kabuki Actor

woodblock print
signed on plate
315mm x 202mm

$1,000 - $2,000

149 Ichimosai Yoshitora

A Scene from Act Seven from Kanadehon Chushingura Shichidamme

woodblock print
title inscribed and signed on plate
227mm x 346mm

$1,000 - $2,000

147

148

149

150

151

150 Teisai Hokuba

Untitled

woodblock print
signed on plate
272mm x 192mm

$1,000 - $2,000

151 Artist Unknown

Woman Holding A Mirror

woodblock print
title inscribed on plate
280mm x 193mm

$1,000 - $2,000

152

153

152 Artist Unknown

Kuro Hangan
Minamoto Yoshitune

woodblock print
title inscribed on plate
342mm x 227mm

$800 - $1,200

153 Artist Unknown

Genji Monogatari
- The Tale of the Genji

woodblock print
title inscribed on plate
320mm x 227mm

$1,000 - $2,000

154

155

156

154 Ichiyūsai Toyokuni (Utagawa Kunisada)

Untitled

woodblock print
signed on plate
235mm x 350mm

$1,000 - $2,000

155 Kōchōrō Toyokuni (Utagawa Kunisada)

Untitled (a scene from Genji Monagatari)

woodblock print
signed on plate
354mm x 323mm

$1,000 - $2,000

156 Kitagawa Utamaro

Five Beauties of the Present Day

woodblock print
signed on plate
356mm x 340mm

$1,000 - $2,000

157 Utagawa Hiroshige

Evening View of the Paulownia Plantation at Akasaka in the Rain

woodblock print
title inscribed and signed on plate
345mm x 230mm

$3,000 - $5,000

157A Suzuki Harunobu

Untitled

woodblock print
signed on plate
232mm x 355mm
ILLUSTRATED
Neuer, Roni, Herbert Libertson and Sudugu Yoshida, *Ukiyo-e: 250 Years of Japanese Art*, Windward, London, 1979, p. 98.

$1,000 - $2,000

157

157A

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158 Kōchōrō (Utagawa) Kunisada

Untitled

woodblock print
signed on plate
355mm x 235mm

$1,000 - $2,000

158A Ichiȳsai Kuniyoshi

View of the Ommaya Embankment in the Eastern Capital

woodblock print
title inscribed and signed on plate
236mm x 363mm

$1,000 - $2,000

159 Keisai Eisen

A picture of the actor's intoductory appearance in two of the theatres in the theatre street in Edo

woodblock print
title inscribed and signed on plate
200mm x 340mm

$700 - $1,000

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160 A good 18th Century Edo period Ivory Katabori Netsuke Figure

Depicting a standing Nio with swirling ribbon scarf. He grimaces as he takes the weight of a heavy back basket. Finely carved musculature detail. Inlaid horn eyes. 45mm Length

$700 - $1,000

161 A good 19th Century Ivory Katabori Netsuke Figure

Depicting the Sennin with mugwort leaf coat "Chokwaro". Standing with one leg raised, while his horse emerges from his magic gourd. All details well carved.

$400 - $600

162 A fat-bodied 'Roly Poly' Taisho Daruma Netsuke figure

Well carved in ivory with Daruma portrayed in typical pose in his cowl. Pop out eyes and whisk. Signed Tomoyuki.

$300 - $500

163

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165

163 A Meiji, well carved smoked ivory figure group Netsuke

Emulating the Takarabune with seven peasant figures and a horse in an open boat. The waves and figures finely carved. Signed Masatoshi. 20mm Diameter

$100 - $200

164 A good 18th Century Edo perios ivory Sennin Katabori figure

Expressively carved, the Sennin "koshohei" stands pulling on his beard and holding his baby goat. He wears a traditional mugwort leaf coat. 290mm Length

$500 - $800

165 A tall 18th Century Edo Period Sashi Netsuke of a divining fishergirl (Ashinaga style) in Ivory

She stands semi-naked with long legs together and both arms raised above her head. Wearing traditional divers garb. All details well worn with good patina. Sumi inkwork. 210mm Length

$200 - $300

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166 A Meiji period carved Ivory Gamma Sennin Katabori Netsuke

Well rendered with smiling expression. Hands around back supporting his three-legged toad alter-ego. Signed Gyokusai.

$150 - $250

167 A 19th Century Meiji black laquer Inro with peacock

Four cases with raised Takamakie gilt decoration of a peacock under pine tree with awabi shell. Minor damage on side cord holes. Black ojimi.
93mm Height

$1,000 - $1,500

168 A 19th Century Meiji carved ivory Cicada Netsuke

Well rendered wih long wings folded along its body. Double inlaid tortoiseshell eyes. Signed Toshi.
120mm Height

$1,000 - $1,500

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169 A 19th Century Edo Marine ivory figure of a Sennin on a log

Walrus ivory. He sits with long flowing hair and shoulder sack. Good aged patina with dentine showing.
45mm Height

$300 - $500

170 A small Meiji period carved ivory Okimono Netsuke

Well carved with a figure of an old samurai with back pack of cut wood and two small boys. Signed Ikkosai.
45mm Length

$600 - $900

171 An early 19th Century Edo Katabori Ivory figure of a Man with Okame Mask

Well worn patina with sumi inkwork.
80mm Height

$900 - $1,200

172

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172 A well carved ivory Taisho period "Mambi" Mask Netsuke

Well carved with smiling open mouth expression and sumi inkwork.
73mm Height

$900 - $1,200

173 A Taisho period carved ivory swan Netsuke

Floating on the water surface with raised wings touching. Inlaid black coral eyes. Signed Gyokuzan.
45mm Height

$400 - $600

174 A Taisho period smoked ivory Katabori figure of a scribe with abacus

All details well carved. Signature illegible
72mm x 65mm

$600 - $900

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175 A Meiji carved ivory monkey in eagle's claw Netsuke

All hairwork details well rendered. Good example of this popular subject.
60mm Height

$600 - $900

176 A small Taisho carved ivory Katabori figure Netsuke of a scholar

He sits with half unrolled scroll and sake gourd by his side. Signed.
78mm Length

$500 - $800

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177 A good 19th Century Meiji carved ivory tiger and boy Netsuke group

The karako and tiger with well-worn patina and all details finely carved. Oval base. Signed Gyokusai.
65mm Length

$500 - $700

178 A rare and unusual Meiji Japanese brass Vesta case, c. 1900

Made for export to the west by one of the sword furniture metalworkers. A Samurai warrior hides behind Benkei's great bell or Miidera.
35mm Length

$900 - $1,200

179 A macabre carved ivory skeleton and wolf Netsuke

The emaciated animal sits opposite his adversary in argumentative pose. Meiji period.
48mm Length

$200 - $400

180 A 19th Century Meiji ivory Ojimi bead

Well carved with a scene of a Samurai in a pine tree landscape with birds. Signed Hokuzan
34mm Length

$200 - $350

181 A Japanese Meiji Edo period Kiseru-Zutsu (pipecase)

Wood and patterned leather with lacquer finish. Stag antler base end (pipe deficient)
28mm Height

$200 - $400

182 A small well-carved Meiji ivory Netsuke Man and Tengu

A humorous subject. The man lifts his shoulder and the seated Tengu takes the weight at the back. Signed Gyokurin
44mm Length

$500 - $800

183 A Meiji Japanese leather Tobako-ire (smoking set) Sagemono

Complete with leather purse/ pouch, pipe case with pipe and vegetable ivory ashtray netsuke
44mm Length

$500 - $700

184 A 19th Century Chinese Canton-Mandarin eating implement set

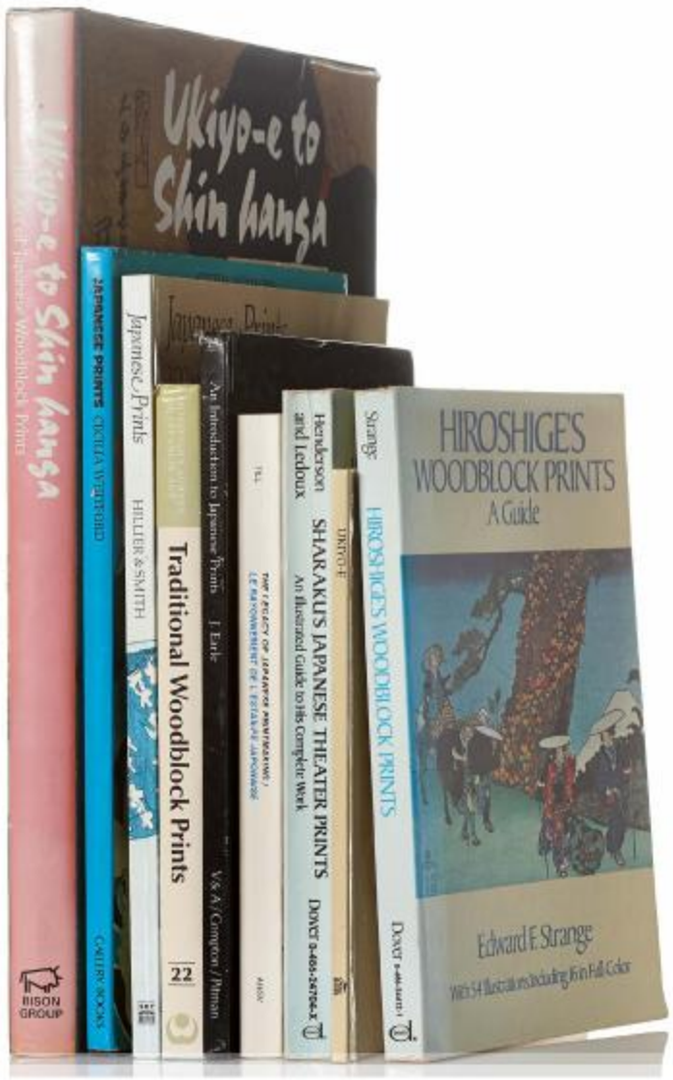
The finely carved sandalwood sheath and knife handle decorated with floral scrolls. Ivory chopsticks and hairpin with end ferules.
46mm Length

$700 - $1,000

185 A small Meiji Marine ivory figure

Part of a larger group in Walrus ivory. All details well worn.
55mm Length

$200 - $300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186 A selection of books on Japanese prints

Takahashi, Seiichiro, Traditional Woodblock Prints of Japan, John Weatherhill Inc., New York, 1983, ISBN 0-8348-1002-6; Hillier, Jack, Lawrence Smith, Japanese Prints - 300 Years of Albums and Books, British Museum Publications, London, 1980, ISBN 0-7141-1417-0; Till, Barry, The Legacy of Japanese Printmaking, Art Gallery of Greater Victoria, Australia, 1986, ISBN 0-88885-095-6; Henderson, Haroold G., Lois V. Ledoux, Sharaku's Japanese Theatre Prints - An Illustrated Guide to His Complete Work, Dover Publications, Canada, 1984, ISBN 0-486-24704-X; Earle, Joe, An Introduction to Japanese Prints, V & A Publications, London, 1980, ISBN 0-273-01454-4; Shore, Wendy, Ukiyo-e, Wodbine Books, New York, ISBN 0-89009-485-3; Strange, Edward F., Hiroshige's Woodblock Prints - A Guide, Dover Publications Ltd, New York, 1979, ISBN 0-485-24412-1; Whitford, Celia, Japanese Prints, Gallery Books, New York, 1983, ISBN 0-8317-5175-4; Newland, Amy, Chris Uhlenbeck, Ukiyo-e to Shin hanga: The Art of Japanese Woodblock Prints, Bison Books, London, 1990, ISBN 0-86124-627-6

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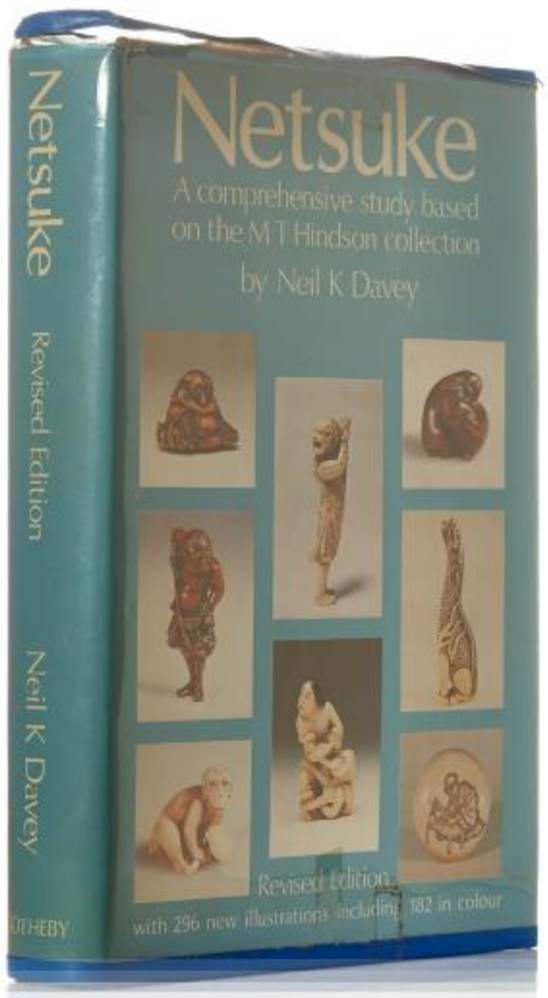

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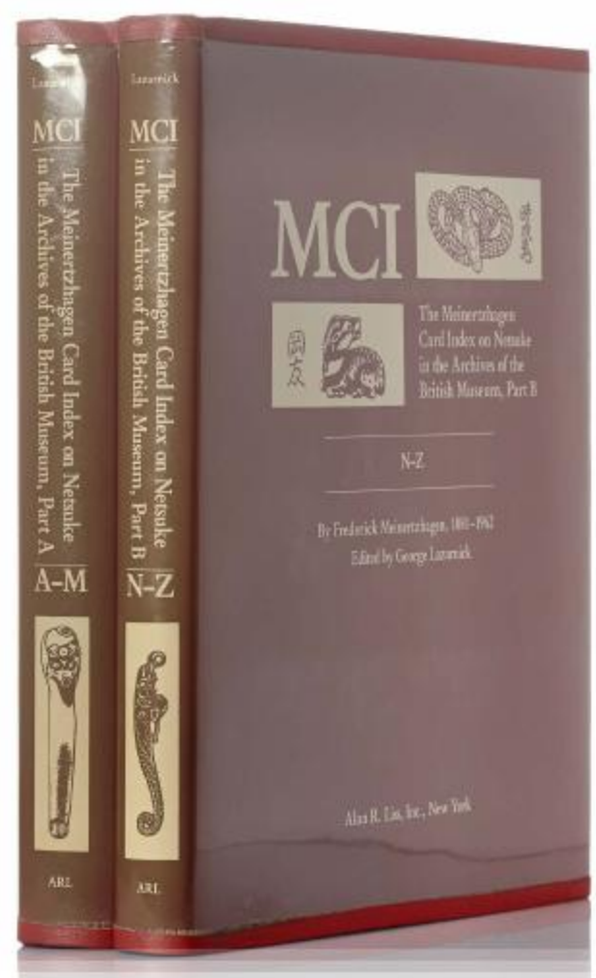

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Turnbull, Stephen R., The Samurai - A Military History, George Philip, London, 1979, ISBN 0-540-01171-1; Turnbull, Stephen R., The Book of Samurai - The Warrior Class of Japan, ISBN 0-86124-061-8; Cook, Harry, Samurai - The Story of the Warrior Tradition, Blanford Press, London, 1993, ISBN 0-7137-2432-3; Turnbull, Stephen R.,Samurai Warriors, Guild Publishing, London, 1987; Farris, William Wayne, Heavenly Warriors - The Evolution of Japan's Military 500-1300, Harvard University Press, USA, ISBN 0-674-38703-1; Mabie; jean, Yves Breheret; W.G. Corp (trans), The Samurai, Wyndham Publications, Great Britain, 1971; Hillsborough, Romulus, Samurai revolution - The Dawn of Modern Japan seen through the eyes of the Shogun's last Samurai, Tuttle Publishing, Vermont & Tokyo 2014, ISBN 978-4-8053-1235-3

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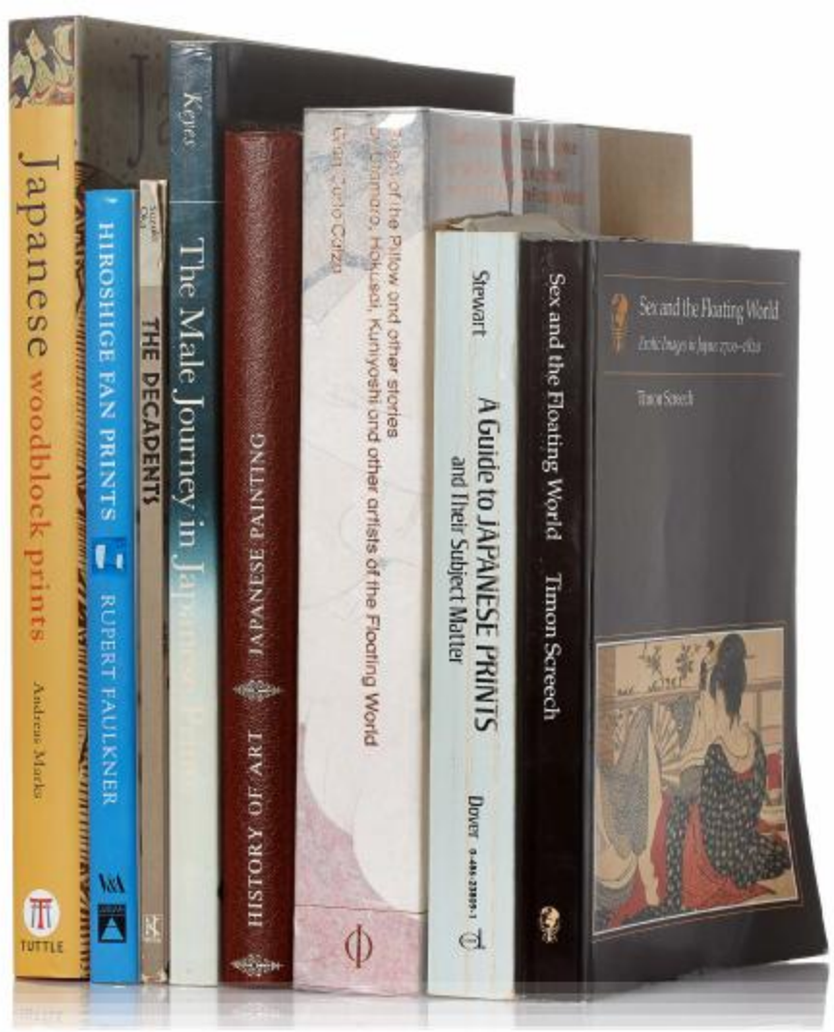
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Keyes, Roger, The Male Journeys in Japanese Prints, University of California Press, California, 1989, ISBN 0-520-06512-3; Schaeffner, Claude (ed); Pamel Marwood (trans), History of Art: Japanese Painting, Racontre, Lausanne & Geneva, Switzerland 1970; Markes, Andreas, Japanese Woodblock Prints - Artists, Publishers and Masterworks 1680-1900, Charles E. Tuttle, Vermont & Tokyo, 2010, ISBN 978-4-8053-1055-7; Faulkner, Robert, Hiroshige Fan Prints, V & A Publications, London, 2001, ISBN 0-8109-6576-3; Suzuki, Juzo, Isaburo Oka, John Bester (trans), The Decadents, Kodansha International Ltd., Tokyo, 1978, ISBN 0-87011-098-5; Stewart, Basil, A Guide to Japanese Prints and Their Subject Matter, Dover Publications Ltd, New York, 1979, ISBN 0-486-23809-1; Calza, Gian Carlo, Stefania Piotti, Poem of the Pillow Book and Other Stories - Utamaro, Hokusai, Kuniyoshi and other artists of the Floating World, Phaidon, London, 2010, ISBN 978-0-7148-4996-6; Screech, Timon, Sex and the Floating World - Erotic Images in Japan 1700-1820, Reaktion Books Ltd., London, ISBN 1-86189-030-3

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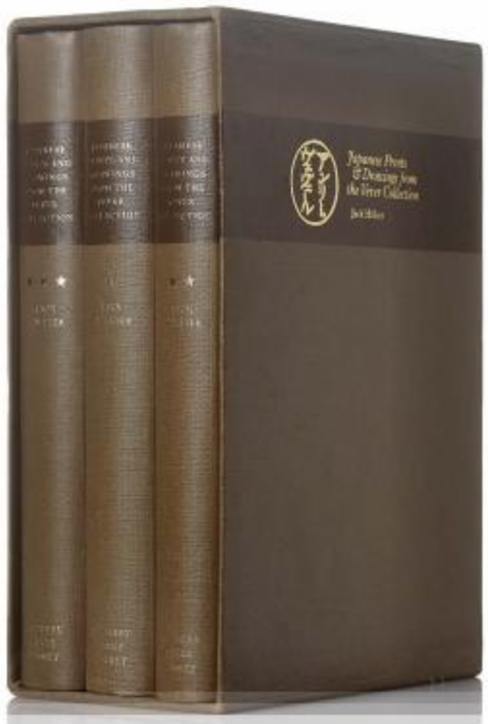

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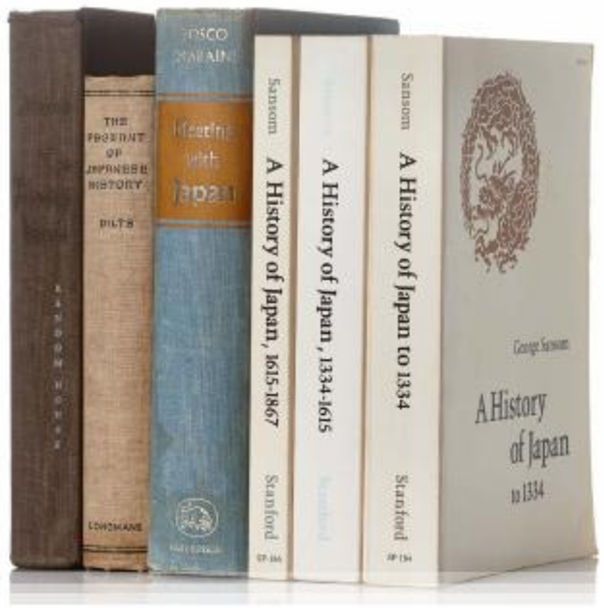

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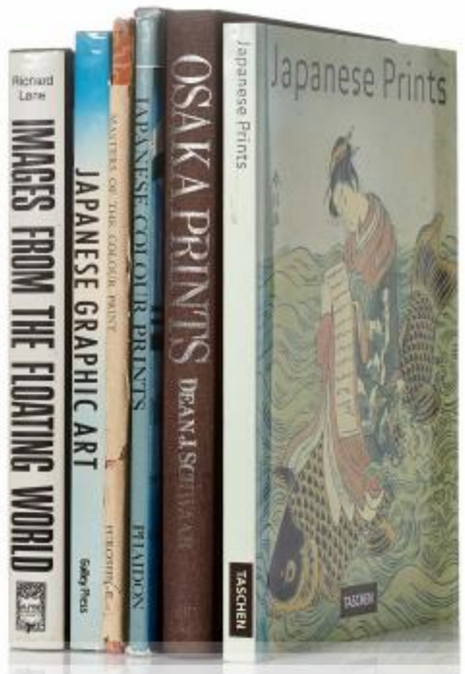

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Judy Millar *Untitled* Achieved $7,500

CONDITIONS OF SALE FOR BUYERS

1. BIDDING. The highest bidder shall be the purchaser subject to the auctioneer having the right to refuse the bid of any person. Should any dispute arise as to the bidding the lot in dispute will be immediately put up for sale again at the preceding bid or the auctioneer may declare the purchaser which declaration shall be conclusive. No person shall advance less as a bid than the sum nominated by the auctioneer. A bid may be withdrawn before the auctioneer declares that bidding on a lot is closed.

2. RESERVES. All lots are sold subject to the right of the seller or his agent to impose a reserve.

3. REGISTRATION. Purchasers shall complete a bidding card before the sale giving their own correct name address and telephone number. It is accepted by bidders that the supply of false information on a bidding card shall be interpreted as deliberate fraud.

4. BUYERS' PREMIUM. The purchaser accepts that Webb's will apply a buyer's premium which is charged in addition to the hammer price (unless otherwise stated) together with GST on the premium, which combined sum shall be the total purchase price. The rate of Buyers Premium is published in each catalogue online in conjunction with the catalogue. Please note that there will be a minimum Buyers' Premium of 17.5% from 1 April 2015.

5. PAYMENT. Payment for all items purchased is due on the day of sale immediately following completion of the sale. If full payment cannot be made on the day of sale a deposit of 10% of the total sum due must be made on the day of sale and the balance must be paid, in clear funds, within 5 working days. Payment is by cash, bank (cashiers) cheque or Eftpos. Personal and private bank cheques will be accepted but must be cleared within 5 working days of completion of the sale. Credit cards are not accepted.

6. LOTS SOLD AS VIEWED. All lots are sold as viewed and with all errors to description faults and imperfections whether visible or not. Webb's has used its skills and experience to ensure the genuineness or authenticity of each lot but, as it is impossible to provide conclusive proof of genuineness or authenticity for most items, buyers should proceed upon their own judgement. Buyers shall be deemed to have inspected the lots or to have made enquiries to their complete satisfaction prior to sale and by the act of bidding shall be deemed to be satisfied with the lots in all respects.

7. WEBB'S ACT AS AGENTS. They have full discretion to conduct all aspects of the sale and to withdraw any lot from the sale without giving any reason.

8. COLLECTION. Purchases are to be taken away at the buyer's expense immediately after the sale once payment in full has been made. If this is not done, Webb's will not be responsible if the lot is lost stolen damaged or destroyed. Any payment by cheque will not be considered paid until the payment has cleared. Any items not collected within seven days of the auction may be subject to a storage and insurance fee. A receipted invoice must be produced prior to delivery of any lot.

9. LICENCES. Buyers who purchase an item which falls within the provisions of the Antiquities Act 1975 or the Arms Act 1958 cannot take possession of that item until they have shown to Webb's a license under the appropriate Act.

10. FAILURE TO MAKE PAYMENT. If a purchaser fails either to pay for or take away any lot Webb's shall without further notice to the purchaser at its absolute discretion and without prejudice to any other rights or remedies it may have be entitled to exercise one or more of the following rights or remedies:

a. To issue proceeding against the purchaser for damages for breach of contract.
b. To rescind the sale of that or any other lot sold to the purchaser at the same or any other auction.
c. To resell the lot by public or private sale. Any deficiency resulting from such resale, after giving credit to the purchaser for any part payment together with all costs incurred in connection with the lot, shall be paid to Webb's by the purchaser. Any surplus over the proceeds of sale shall belong to the seller and in this condition the expression "proceeds of sale" shall have the same meaning in relation to a sale by private treaty as it has in relation to a sale by auction.
d. To store the lot whether at Webb's own premises or elsewhere at the sole expense of the purchaser and to release the lot only after the purchase price has been paid in full plus the accrued cost of removal storage and all other costs connected to the lot.
e. To charge interest on the purchase price at a rate 2% above Webb's bankers' then current rate for commercial overdraft facilities to the extent that the price or any part of it remains unpaid for more than seven days from the date of the sale.
f. To retain possession of that or any other lot purchased by the purchaser at that or any other auction and to release the same only after payment of money due.
g. To apply the proceeds of sale of any lot then or subsequently due to the purchaser towards settlement of money due to Webb's or it's vendor. Webb's shall be entitled to a possessory lien on any property of the purchaser for any purpose while any money remains unpaid under this contract.
h. To apply any payment made by the purchaser to Webb's towards any money owing to Webb's in respect of anything whatsoever irrespective of any directive given in respect of or restriction placed upon such payment by the purchaser whether expressed or implied.
i. Title and right of disposal of the goods shall not pass to the purchaser until payment has been made in full by cleared funds. Where any lot purchased in held by Webb's pending i. clearance of funds by the purchaser or ii. completion of payment after receipt of a deposit the lot will be held by Webb's as bailee for the vendor risk and title passing to the purchaser immediately upon notification of clearance of funds or upon completion of purchase. In the event that a lot is lost, stolen, damaged or destroyed before title is transferred to the purchaser, the purchaser shall be entitled to a refund of all monies paid to Webb's in respect of that lot but shall not be entitled to any compensation for any consequent losses howsoever arising.

11. BIDDERS DEEMED PRINCIPALS. All bidders shall be held personally and solely liable for all obligations arising from any bid including both telephone and absentee bids. Any person wishing to bid as agent for a third party must obtain written authority to do so from Webb's prior to bidding.

12. SUBJECT BIDS. Where the highest bid is below the reserve and the auctioneer declares a sale to be "subject to vendor's consent" or words to that effect the highest bid remains binding upon the bidder until the vendor accepts or rejects it. If the bid is accepted there is a contractual obligation upon the bidder to pay for the lot. However a bid may be withdrawn by the highest bidder at any time before the vendor accepts the bid. Once accepted by the vendor a contract has been formed.

13. SALES POST AUCTION OR BY PRIVATE TREATY. The above conditions shall apply to all buyers of goods from Webb's irrespective of the circumstances under which the sale is negotiated.

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Lot 112 Regi Bardavid *Resonance* IV Estimate: $2,000 - $4,000